

Dürr

SFAHAN

Sâdeddin Kaynak.

The musical score consists of ten staves of handwritten notation on five-line staves. The vocal parts are written in soprano and alto clefs, with lyrics in Turkish and Persian. The instrumental parts include a piano (indicated by a treble clef and bass clef), a cello (indicated by a bass clef), and a snare drum (indicated by a 'sn' symbol). The score is divided into sections by section titles and section endings.

Vocal Parts:

- Dürr (Soprano):** The vocal line starts with "Fa-rig ol mam" and continues through several staves with lyrics like "yüz bin cef-a sev ni", "Böy-le yaz mis", "al-ni ma", "Kit kaza sev ni", "Ben bu sœz den", "rey-le dik ce", "lek", "anlevi Devri Zevani", "ha-dü Mec-nu na sa-lä yar", and "Yuz fe vir mem ol sa dün ya bir ya-na ben bir ya-na".
- Alto (Alto):** The vocal line starts with "ey le sen" and continues through several staves with lyrics like "dim se", "as-ki ma", "pa ne bil", "dim se", "ön-mezem dev", "nük fe-lek", "14", "8 Ga-li bi di va-ne-yim fer", and "yar yara-man d".

Instrumental Parts:

- Piano:** The piano part provides harmonic support throughout the score.
- Cello:** The cello part is present in the lower register, providing bass support.
- Snare Drum:** The snare drum part is indicated by a 'sn' symbol and is used sparingly.

Section Endings:

- Section Ending 1:** Indicated by a bracket under "rek" and "anlevi Devri Zevani".
- Section Ending 2:** Indicated by a bracket under "ha-dü Mec-nu na sa-lä yar" and "yar yara-man d".

Soprano: yar, yar, yar a- man, yar
 Alto: Sem-i ne per-va-ne-yim per-va-ne lä-zim-sar sa-na yar
 Bass: yar a- man, yar a- man

Fâriğ olmam eylesen yüzbin cefâ sevdim seni
 Böyle yazmış alnına kılık-i kâzâ sevdim seni.
 Ben bu sözden dönmeyem devreyledikçe nûh şeflek
 Şahit olsun aşkıma arz-i semâ sevdim seni

X X X

Galib-i divâneyim Ferhad-ü Meâlîna sâlâ
 Yüz çevirment olsa dünya bir yana, ben bir yana
 Semâne Pervâneyim, Pervâne lazımdır sâna
 Anlaşın bigâne, bilsin âsına sevdim seni

Seyh Galip-

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