

Hafif Ağırca

Uşşak Kâr

♩:84

Abdülkadir Metacı

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a mix of quarter and eighth note heads, with vertical stems extending either upwards or downwards. The lyrics are written below each staff, corresponding to the notes. The tempo is indicated as ♩:84.

Lyrics (approximate transcription):

Ta-nen-ni Ta-nen-ni Ta-nen-ni te-ne-nen-na ah-de-re dil-la
dil-la dil-la ah-ha ya-ri men men

Ez-şer-ki li-ka aş-ki ce-ma..... les-tü di-düm

ah-ha ya-ri men Zan bül-bü-li su-ri-de ha-ya.....

les-tü di-düm..... ah-ha ya-ri-men ya-lel-li

ya-lel-li ya-lel-li ye-le-le-la ah-ha ah-ha ah-ha ah-ha
ah-ha ya-ri-men ya-lel-li ya-lel-li ya-lel-li

ye-le-le-la ah-ha ah-ha ah-ha ah-ha ah-ha ya-ri-men

Zan bül-bü-li su-ri-de ha-ya..... les-tü di-düm....

ah-ha ya-ri-men Ha-lem-si yah-si ye-man..

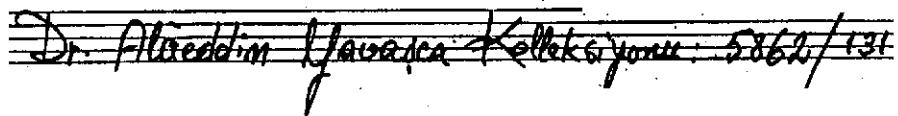
... a-yet tah-ti dil hüs-re-van a-yet

uf-ta-dem be-li be-li yar bi-ga re-em...

be. li be. li dost De-re-ler-dim ta na ta na te-ne dit-dim
ah. ha ah. ha te-ne nen ten ten nen ten nen ni Vay a-man a-man
De-re-ler-dim ta. na ta. na te-ne dit-dim ah. ha ah. ha Te-ne ten
ten ten-nen ten-nen nen-ni Vay a-man a-man Zan bül-bü-ji sü-ri de ha-
ya..... les-tü di- dim..... ah. ha ya-ri- men
meyan A-yet fü si-fat hü-ri li- ka est tü-ne di- dim.....
a-ha ya-ri men Ey gev- he-ri yek- da- ne-i
hüs- nes. tü-ne-di- dim a-ha ya-ri men
Ta- dir te- ne-dir na... de-re-dir..... dir..... te-ne
til- lil len le-ne ta- dir ney Zan bül-bü-ji sü-ri de ha-
ya..... les-tü di- dim..... a-ha ya-ri men
Kä-kül Ki be-miş Ki ha- ten a-ha mi- rim
Leb. tü ki ha- bi ber- ge- men " " "

a. ha ya-ri men De-re-lor-dim ta-na ta-na
 te-ne dit-dim ah-ha ah-ha te-ne ten ten ten-nen ten-nen-nen-ni
 Vay a.-man a.-man De-re-lor-dim ta-na ta-na de-re dit-dim ah-ha ah-ha
 te-ne ten ten ten-nen ten-nen-nen-ni Vay a.-man a.-man Ey Bev-
 he-ri yek- da- ne-i hü- nes-fü di- dim.....
 ah-ha ya-ri men

Ez şerki Lika aşkı cemal estü didim
Zan bülbülü sırde hıyal estü didim
Ayed sü sıfat hür-i Lika estü nedim
Ey gərher-i yekdane-i hüsnəş til nedim


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