

Uşşak Kâr

Meragî

Hafif
(♩ = 8H)



TÂ NEN Nİ TÂ NEN Nİ TÂ NEN Nİ TE NE NEN NÂ



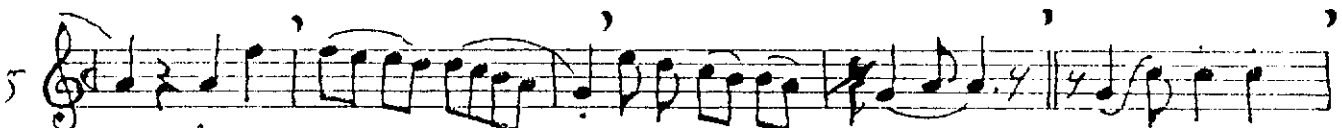
AH DERE DİL LÂ DİL LÂ DİL LÂ AH-HA YÂ Rİ MEN MEN



Ez şev kî li lâ As kî cema' (1s) 'les tî dî dî



AHA YÂ Rİ MEN Zan bül bü li şû.....ri...de ha...ya.....



.....les tî dî.....dim AHA YÂ Rİ.....MEN YÂ LEL Lİ



YÂ LEL Lİ YÂ LEL Lİ YE LE LEL LÂ AHA AH HA AH-HA AH HA



AH-HA YÂ...Rİ...MEN YÂ LEL Lİ YÂ LEL Lİ YÂ LEL Lİ



YE LE LEL LÂ AHA AH-HA AH HA AH-HA AH HA YÂ Rİ...MEN




Zan bül bü li şû.....ri...de ha...yâ.....les tî dî.....dim



AHA YÂ Rİ...MEN HÂ...LEM Çİ YAHŞÎ YE.....MAN

A YET TAH TIL DİL HÜS RE VÂN Â YET

12 

13 RE EM BELİ BE Lİ.....DOST

Si

Handwritten musical notation on a five-line staff. The key signature has one sharp (F#), and the time signature is 2/4. The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are slurs over the first four notes and the next four notes. The lyrics are written below the staff.

DE RE LER DIM TÂ NÂ TÂ NÂ TENE DITTIM AH-HA AH HA

TE NE NEN TEN TEN NEN TEN NEN NEN NI VAYA MANA MAN

DERE LER DIM TÂ NÂ TÂ NÂ TENE DITTIM AH-HA AH-HA



TENE TEN TEN TEN NEN TEN NEN NEN NI VAY A MANA MAN

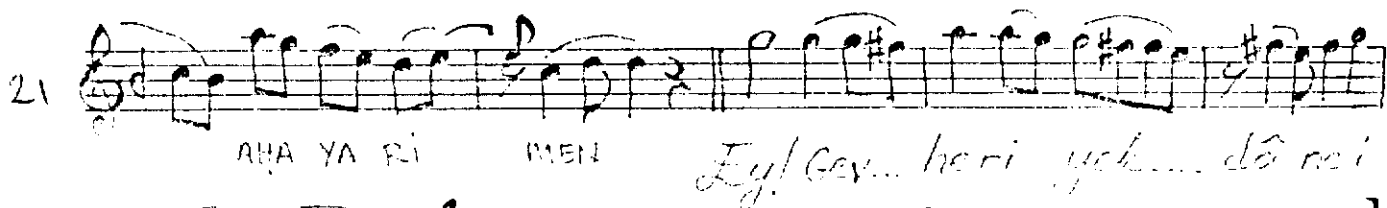
Zanbül bü li şû.....rî... de ha... yâ
 Ey Gev he ri yek.....dâ ne i hüs ...
lestü dî.....dim A HA YÂ Rî.....MEN EL-
neştü dî dim FÂT
 ((SON

Eserin bitiminde, 2
(eser) bitim

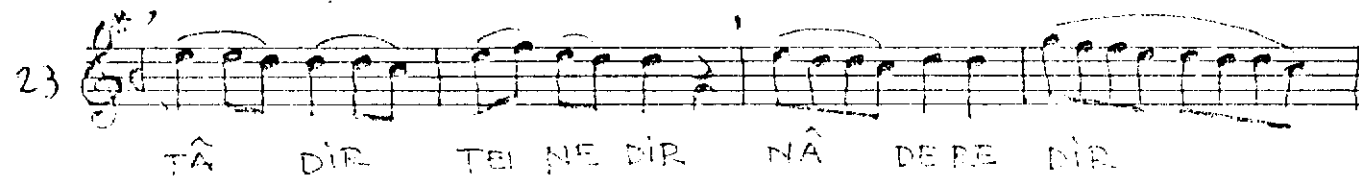
• ağırlaşmayınız, en son âlqüle
• biten (tamam) oldu

Bestekârının rûhuna...

20  *Âyet ü sıfat hâri lî kâ est tene dî dim*

21  AHA YA RÎ MEN *Ey! Gev... heri yek... dâ ne i*

22  *küs neş tû ne dî dim* AHA YA RÎ MEN

23  TÂ DİR TEİ NE DİR NÂ DEPE DİR

24  DİR TENE TİL LİL LEN LENETÂ DİR NEY ** isbenir*

25  *Zanbûlî şû ri deha... yâ los tû*

26  *dî dîm* AHA YÂ RÎ MEN

27  *HÂ KİL Kİ BE MİŞ Kİ MA Tİ*
LEŞ TÛ Kİ HÂ BÎ BEŞ CE MÂL

28  AHA MÎ RÎ ... MEN AHA YÂ RÎ ... MEN