

UŞŞAK KÂR

Hafif

HOCA ABDÜLKADİR MERÂĞÎ

The musical score consists of eight staves of music in G clef, common time, and 2/4 time. The lyrics are written below each staff, divided by vertical bar lines. The first two staves begin with 'TÂ NEN Nİ' and 'DIL LÂ'. The third staff begins with 'EZ SAY'. The fourth staff begins with 'LES TÜ'. The fifth staff begins with 'CAN'. The sixth staff begins with 'LES TÜ'. The seventh staff begins with 'YÂ LEL Lİ'. The eighth staff begins with 'YÂ LEL Lİ'. The lyrics are as follows:

TÂ NEN Nİ TÂ NEN Nİ TÂ NENNİ NE NE NENNÂ AHDERE LİL LÂ
DIL LÂ DIL LÂ AH HA YÂ Rİ MEN MEN

EZ SAY KI Lİ KÂ AS KI GE MÂ

LES TÜ DÎ DEM A HA YÂ Rİ MEN

CAN BÜL BÜ LÍ SÙ Rİ DE HA YÂ

LES TÜ DÎ DEM A HA YÂ Rİ MEN

YÂ LEL Lİ YÂ LEL Lİ YÂ LEL Lİ YE LE LEL LEL

A HA A HA A HA A HA A HA YÂ Rİ MEN

YÂ LEL Lİ YÂ LEL Lİ YÂ LEL Lİ YE LE LEL LEL

A musical score featuring eight staves of music. The lyrics are written below each staff, corresponding to the notes. The languages include:

- Staff 1: A HA A HA A HA A HA YÂ RÍ MEN
- Staff 2: ÇAN BÜL BÜ Lİ ŞÛ RÎ DE HA YÂ
- Staff 3: LES TÜ DÎ DEM A HA YÂ RÍ MEN
- Staff 4: HÂ LİM ÇI YAH SÎ YE MÂN Â YEO
- Staff 5: TAH TI DIL HAS RE DÂN Â YED
- Staff 6: ÜF TÂ DE EM BELİ BE LÎ YÂ
- Staff 7: Yİ ÇÂ RE EM YE LE LÎ DOST
- Staff 8: DE RE LER DİM TÂ NÂ TÂ NÂ TE NE DIR DİM AH HA AM YÂ
- Staff 9: TE NE NEN TEN NEN NEN TEN NEN NI NEY VAY A MANA MAN

A musical score consisting of ten staves of music in G clef, common time, and a key signature of one sharp. The lyrics are written below each staff in various languages, including English, German, and possibly Korean or Japanese characters. The lyrics are as follows:

DE RE LER DİM, TÀ HÀ TÀ NÀ DE RE DIR DİM Â HA AH HÀ
TÀ NE NEN TEN NEN NEN TEN TEN TEN NÍ VAY A MANA MAN
CAN BÜL BÜ LÍ SÙ RÌ DE HA YÂ
LES TÜ Dİ DEM A HA YÂ RÌ MEN
Â YED ÇÜ SI FAT HÜ RÌ LÍ KÂ
EST TÜNE Dİ DİM AH YÂ RÌ MEN
EY GEV HE RÌ YEK TÀ NE İ HAS
TEŞ TÜNE Dİ DİM AH YÂ RÌ MEN
TÀ DIR TE NE DIR NÀ DE RE DIR

Tâ nen ni tâ nen ni tâ nen ni
Ne ne nen nâ ah de re lîl lâ
Dil lâ dil lâ ah ha yârimen

Ez-şavk-i likâ aşk-i cemâlest ü dîdem
Can bülbül-i şûrîde hayâlest ü dîdem (aha yârimen)

Yâ lel li yâ lel li yâ lel li
Ye le lel lel aha aha aha aha yârimen

(Bend-i sâni)

Hâlim çi yahşî yemân âyed
Taht-i dil-hasredân âyed
Üftâdeem beli beli yâyi çâreem
Yeveli dost de re ler dim tâ nâ tâ nâ
Te ne dir dim ahha ahyâ
Te ne nen ten nen nen
Ten nen ni ney vay aman aman
De re ler dim tâ nâ tâ nâ
De re dir dim âha ahhâ
Tâ ne nen ten nen nen
Ten ten ten ni vay aman aman

(Bend-i sâlis)

(Miyân)

Âyed çü sıfat hûrîlikâest ü nedîdîm (ah yârimen)
Ey gevher-i yektâne-i hasteh tü nedîdîm (ah yârimen)

Tâ dir te ne dir nâ de re dir dir
Te ne lel lel len de re dil li ten

Can bülbül-i şûrîde hayâlest ü dîdem (ah yârimen)