

D. EV in? (Can. 8720) v. 429

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فرضناک سرف امنیتی اغوا و فر ای و لی ای ای شاه جهیان

Examination by Dr. M. S. Johnson

A handwritten musical score page featuring a treble clef staff with six measures of music. The first measure contains a whole note followed by a half note. The second measure contains a quarter note followed by a eighth note. The third measure contains a half note followed by a quarter note. The fourth measure contains a whole note followed by a half note. The fifth measure contains a half note followed by a quarter note. The sixth measure contains a half note followed by a quarter note.

A handwritten musical score page featuring a single system of music. The system begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of six measures, each starting with a quarter note. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. The handwriting is in black ink on white paper.

A page from a handwritten manuscript containing musical notation on four-line staves. The notation includes various note heads and rests. Above the staves, there are several lines of Persian text, likely lyrics or descriptive text related to the music. The script is a clear, cursive form of Persian.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 12 ending on a double bar line.

A single horizontal line of musical notation on a staff. The notes are represented by various symbols: some resemble vertical stems with small circles at the top, while others are more complex, multi-stemmed shapes. There are also several rests indicated by short horizontal dashes. The entire staff is positioned above a thick horizontal line.

A horizontal strip of aged paper containing a single staff of music. The staff begins with a clef, followed by a sharp sign indicating the key signature. It contains several notes of different types: some with vertical stems pointing up or down, and others with diagonal stems slanting to the right. Some notes have small horizontal dashes through them, and there are also some small, isolated note heads without stems.

نقارات

A horizontal line representing a musical staff with several note heads and rests drawn above it. The notes include quarter notes, eighth notes, sixteenth notes, and various rests of different lengths.

جی ناک ۷۰

A musical score page showing a single staff of music. The staff begins with a sharp sign, indicating G major. It contains several note heads, some with stems pointing up and some with stems pointing down, and several rests of varying lengths. The notes are mostly eighth notes or sixteenth notes. There are also some longer notes, possibly quarter or half notes, indicated by vertical stems with horizontal dashes. The music is written in a clear, handwritten style.

This image shows a page from a handwritten Persian manuscript. The page contains musical notation on five-line staves. Above the staves, there are several Persian labels, including 'آهنگ' (Ahang) at the top left, 'پنجه' (Ponje) in the center, and 'سوزن' (Suzen) at the top right. The text is written in a cursive Persian script.

A horizontal strip of musical notation, likely a page from a score. It features several measures of music with different note heads (circles, squares, triangles) and stems. The notes are arranged in two columns across the page.

A blank horizontal line with a small vertical tick mark at the top left, likely a page separator or binding mark.

A musical score page featuring a single staff. The staff begins with a large, open circle containing a dot, likely indicating a dynamic or performance instruction. Following this are several note heads of different shapes and orientations: a vertical bar with a diagonal stroke, a vertical bar with a horizontal stroke, a vertical bar with a diagonal stroke pointing down, and a vertical bar with a diagonal stroke pointing up. The staff concludes with a vertical bar and a short horizontal stroke extending to the right.

This image shows a page from a handwritten manuscript. The page contains musical notation on four-line staves, with vertical stems and small horizontal dashes indicating pitch and rhythm. To the left of the staves, there is a circular emblem or seal containing Arabic script. Below the staves, there is more Arabic text written in a cursive, flowing script.

A musical score page showing measures 12 through 15. The score includes two staves: a treble clef staff with six measures and a bass clef staff with four measures. The music consists of eighth and sixteenth note patterns with various dynamics like forte, piano, and sforzando.

دستون ری ویر لین ea

A musical score page showing a single staff with six measures. The first measure has a common time signature. Measures 2 through 5 have a 2/4 time signature. Measure 6 has a 3/4 time signature. The music consists of eighth and sixteenth note patterns.

This image shows a single page from a handwritten musical manuscript. It features two staves of music. The top staff begins with a clef, followed by a series of notes and rests. The bottom staff also starts with a clef and continues the musical pattern. The handwriting is in black ink on aged paper.

A scan of a handwritten musical score for piano. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measures 1 through 10 are shown, with measure 10 ending with a double bar line and repeat dots, indicating a section to be repeated.

A page from a handwritten musical manuscript. The page contains a single staff of music. The staff starts with a large note head, followed by a short vertical line, then a series of smaller note heads and rests. There is a double bar line with repeat dots, a sixteenth-note cluster, and a series of eighth-note heads. The manuscript is written in black ink on aged paper.

A musical score page showing a single staff with five measures. The first measure has a 'C' and a 'G' above it. The second measure has a 'G' above it. The third measure has a 'G' above it. The fourth measure has a 'G' above it. The fifth measure has a 'G' above it. The notes are eighth notes.

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

حوله من سالمه اول و شاره

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Eğ religyonun met. by Selvi Ahan
o. Madi meslisi circa ydla ins. ii cem
Eğ. Zihniye. 1998. 1999. 2000.

Taciturna et laeta vestra vestrum in eam
imponit et agnoscit et dicit: "Ego tu es."