

Devr-i kebir

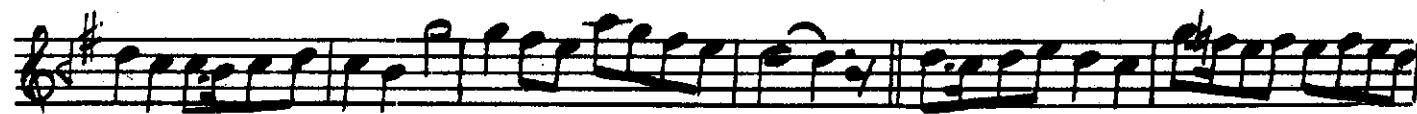
NEVA PEŞREVI

Zeki Mehmed Ağa

The musical score consists of ten staves of music. The key signature is one sharp (G major). The time signature is 28/4. The first nine staves represent the main piece, while the tenth staff indicates a repeat with the label "2. Hane". The music features various note heads, stems, and bar lines, typical of traditional Ottoman music notation.



4. Hare.



Devri revan

NEVA AYIN-ŞERIFI

Hamamî Zâde Ismail Dede Efendi

Handwritten musical score for 'Neva Ayin-Serifi' in G major, 14/8 time. The score consists of ten staves of music with lyrics written below each staff. The lyrics are in Turkish and include:

- Staff 1: Ey te celli gâ hi ca nem rû . . . yi tü . . .
- Staff 2: hey yi hey hey yâr . . . yâ ri yâ ri men . . .
- Staff 3: vey di lem ra mey li kül li su . . . yi tu . . .
- Staff 4: heyyi hey hey yâr . . . yâ ri yâ ri men . . .
- Staff 5: Sad he zar an ca nü dil a vih . . . te . . .
- Staff 6: heyyi hey hey yâ . . . yâ ri yâ ri men
- Staff 7: di dem ey dil be ri yek ta mu . . . yi tu . . .
- Staff 8: heyyi hey hey yâr . . . yâ ri yâ ri men . . .
- Staff 9: Hir . . . si . . . di si pih ri . . . lâ me kâ
- Staff 10: ni . . . di li mest hey yi hey hey yâ . . .
- Staff 11: yâ ri yâ ri men . . . Key . hüs . . . re vü mil
- Staff 12: ki . . . di lü câ ni di li mest . . .

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is in G major, indicated by a sharp symbol in the key signature. The tempo is marked as $\text{♩} = 120$. The lyrics are written in a non-Latin script, likely Turkish, and are placed below each staff. The vocal line features a mix of eighth and sixteenth-note patterns.

hey yi hey hey yār . . . yāri yā ri men
Tā . der . . di li ma . . as . . ki tū men .
zil . . . ker . dest hey yi hey hey yār . . .
yā ri ya ri men . Ser . ces . . mei a
bi . . . zindegā ni . . di li mast
hey yi hey hey yār . . . yāri yā ri men
A fe rin ey . . . me hi rū ber . . .
Tu ti i cā nembe süd hay
ca . . ni tū . . ber ce mal i . .
ra . . ni rū zar se ker han . .
bi hā dū . . sā . . yā da ni tū . .
di le bi . . han . . yā da ni tū . .
ber cemali . . bi hā dū . . sā . . yā da ni tū . .
zan se ker han . . di le bi . . han . . yā da ni tū . .
Ey yi rū yi tū nev be . ha ri han . dān
Ey yi seh ri ci han ta rab . bi tū
Ah sen te ze hi ni gā ri han den .
Ey hus re vū seh ri

yér . . . yér . . . yā ri yā ri men . .

Eskinci Setam

Fyfer.

Ah . . . ey yi sa . . . sa . . . hi seh . .

seh . . . ri a . . . ak lü can . .

. . . . ber tah tah ti dil . .

. . . . ha han tū yi . .

Saz —————

En . de . . der . ze mi . .

mi . . . nu e . . . a sūman . .

. . . . sul te . ta ni sul . .

. . . . ta . nan . . . tū yi . .

Ah . . . der ca ce . . . ni ma . .

ma ca nā . . . nan . . . tū yi . .

ah . . der . . kā . . kā ni mā
 ma' . . . ni kān . . . tū yi . . .

Ah . . . cen sa net . . . tū yi . . .
 Ah . . . cen ki . . . tū yi . . .

yi . . . ser bet . . . tū yi . . .
 yi . . . 'rid van . . . tū yi . . .

ah . . . ba . a . . . as . . . ki ez . . .

ez . . . dün ya . ya . . . me gū . . .

gu . . . vez mi . mil . . . ke fi . . .

ah . . . uk . ba . ba . . . me gū . . .

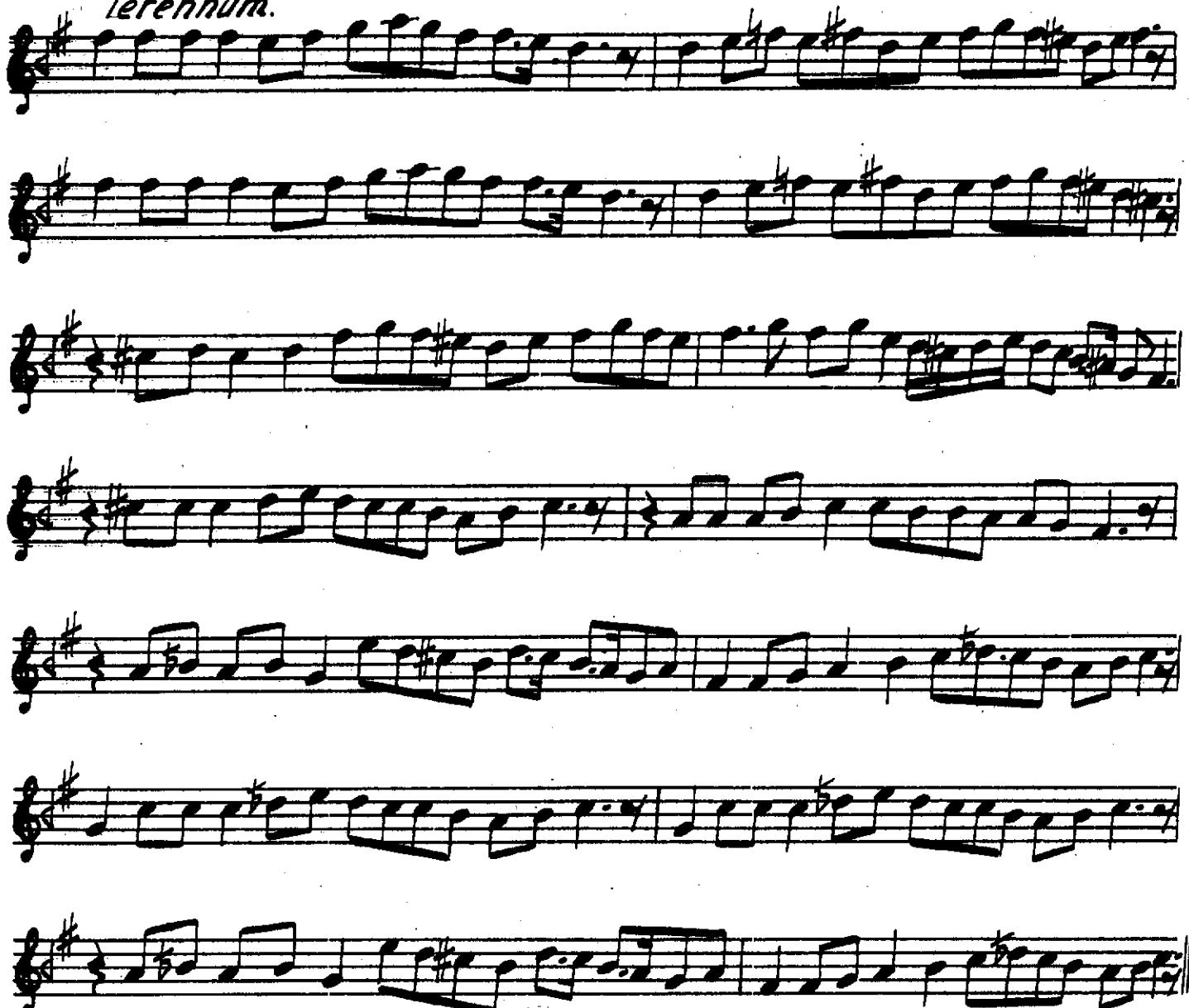
ah . . . cüz . nā . . . haz re fi . . .

ti . . . Mer . lā . . . lā . . . me gū . . .

ah . . . mi . gu . . . gu ki i . . .

nü . en . . . tū yi . . .

Terennüm.



Devrikebir

Üçüncü Efem

A musical score for 'Üçüncü Efem' featuring four staves of handwritten musical notation. The notation is in G major, indicated by a sharp sign in the key signature. The music is written on five-line staves. Below the first staff, lyrics are written in Turkish: 'A . . . si ken . . . der . . . kü . . . yi .'. The second staff continues with 'ca . . . nər Es sa lə . . .'. The third staff begins with 'be li yə . ri . men . . . su .'. The fourth staff concludes with 'yi an . . . hur . . . si . di . tə . . . ban'. The notation includes various note values such as eighth and sixteenth notes, with stems pointing in different directions.

Handwritten musical score for a vocal piece, likely a folk song or traditional music. The score is composed of eight staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive script below the music, with some words underlined.

The lyrics are:

Eu ki he zar a fe rin ah bu ni ce sul
Her ki bu gün ve le de ah i næ nu ben

tan o lur Ku li o lan ki si ler cə nim
yüz sü re yoksul i se bay o lur cə nim

husre vü ha kano lur yär husre vü ha kano lur
bayi se sultano lur yär bayi se sul tan o lur

teren nüm.

der

ba gi ce ma ll sa ne me cün gü li ra'

na der çes mi cü nu ri vü cü can der he me a'

A handwritten musical score for a solo voice, likely a soprano, featuring ten staves of music with corresponding lyrics in Turkish and Persian. The music is written in common time, with a key signature of one sharp (F#). The vocal range spans from approximately middle C to high G. The lyrics are written below each staff, with some words underlined to indicate stress or duration. The score consists of ten staves of music with corresponding lyrics in Turkish and Persian.

za men bülbüli gül za re mü der dəz mi tūza rem . men
bülbüli gül za re mü der dəz mi tūze rem Ez cist a ceb
ba tū mera in he me sev də yar . . .
yar . . . in he me sev də dost dost .
in he me sev də Ey rū yi tū Kible i ci ha
nī di li men . . . van der düci han em nū e ma
nī di li men . . . van der düci han em nū e ma
nī di li men . . . Hem ca nū te ni vū hem tū ca
nī di li men . . . Ey gevheri der ya yini ha
nī di li men . . . ey gevhe ri der
ya yi ni ha ni di li men . . .
Ah tū mahi a ci bi kimisi li nedə ri

Be her cil ue cān rā der a tes. si pa ri yār ..

yār . . yār ah . . be zülfey. ni eb ru

be çes ma . ni a ha pe yi dil rü ba yi

çü si ri . si kā ri yār . . yār yār

ah me hü hur gu lā met ze bun kes tū ra met.

me hü hur gu lā met ze bun kes tū ra met olü a lem

be da met. ci zi ba ni gā ri yār . yār . .

yār ah na zi ret ne di dem . ne ez kes si ni dem

di lü dir nî bur di . . ci ay yā. ri yā ri yār . .

yār . . yār ah . . ve led re ci ba şed se ha ker.

zi rah met zi sil ki gu lā ma ni hî şed .

sü ma ri yār . . yār . . yār

Dördüncü Selâm.

Eyfer.

A handwritten musical score for "Dördüncü Selâm" in G major, 4/4 time. The score consists of eight staves, each with a treble clef and a key signature of one sharp. The lyrics are written below each staff in German. The vocal line is continuous across all staves.

The lyrics are:

- Ah . . . sul . ta . ni . . . meni . . .
- ni . . . sul ta ni . . . meni . . .
- ah . . en der . . di . . . lü can . . .
- can . . . i ma . . . ni . . meni . . .
- ah . . . der men . . bi . . . demi . . .
- mi . . . men zin de . . . se uem . . .
- ah . . . yek can . . ci . . . se ved . . .
- ued . . . saa ca . . . ni . . meni . . .
- ah . . . i ma . . ni . . . meni . . .

Jon Pešrev.

A handwritten musical score for piano in G major (two sharps) and common time. The score consists of two staves. The top staff starts with a forte dynamic (F) and contains measures 11 and 12. Measure 11 begins with a eighth-note followed by a sixteenth-note rest. Measure 12 begins with a eighth-note followed by a sixteenth-note rest. The bottom staff continues from measure 11, starting with a eighth-note followed by a sixteenth-note rest.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a eighth note in the treble clef staff, followed by a sixteenth-note rest, then eighth notes in pairs. Measure 12 begins with a sixteenth-note rest in the treble clef staff, followed by eighth notes in pairs.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one sharp (F#). Measure 11 starts with a eighth note followed by six sixteenth-note pairs. Measure 12 begins with a eighth note followed by a sixteenth-note pair, then a eighth note, and ends with a sixteenth-note pair.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (no sharps or flats). Measure 11 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measure 12 begins with a half note in the bass, followed by eighth-note pairs in the treble.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a key signature of one sharp). Measure 11 begins with a sixteenth-note grace note followed by eighth-note pairs. Measure 12 continues with eighth-note pairs, maintaining the rhythmic pattern established in measure 11.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves begin with a key signature of one sharp (F#). Measures 11 and 12 are shown, separated by a vertical bar line. Measure 11 consists of six eighth-note chords: G major (G-B-D), A major (A-C-E), B major (B-D-F#), C major (C-E-G), D major (D-F#-A), and E major (E-G-B). Measure 12 begins with a half note G, followed by a half note A, and then continues with six eighth-note chords identical to those in measure 11.

Son yürüük..

A handwritten musical score for a single melodic line. The key signature is G major (one sharp). The time signature is 8/8. The melody consists of eighth-note patterns. The title "Wor-yah-uk" is written above the staff.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and A major (indicated by a sharp sign). Measure 11 consists of six eighth-note chords: G major (G-B-D), C major (C-E-G), F major (F-A-C), B major (B-D'-F#), E major (E-G-C), and A major (A-C-E). Measure 12 begins with a half note G in the bass staff, followed by a half note C in the treble staff, and concludes with a half note F# in the bass staff.

A handwritten musical score for Treble Clef, 2/4 time, key signature of two sharps. The score consists of a single staff with ten measures. Measures 1-4 contain eighth-note patterns: 1 (B-C-A), 2 (D-E-C), 3 (G-F-G), 4 (E-D-C). Measures 5-8 contain eighth-note patterns: 5 (F-G-F), 6 (C-B-A), 7 (D-E-C), 8 (G-F-G). Measures 9-10 contain eighth-note patterns: 9 (E-D-C), 10 (B-C-A).

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and have a key signature of one sharp. Measure 11 begins with a eighth note in the bass staff followed by six sixteenth-note pairs in eighth-note time. Measure 12 begins with a eighth note in the bass staff followed by six sixteenth-note pairs in eighth-note time.