

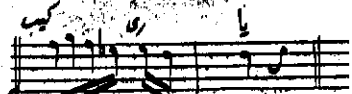
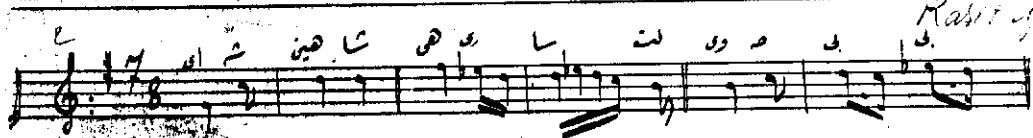
ای شهنشاه رسالت وی عیب کبریا

۱. منوی روزی

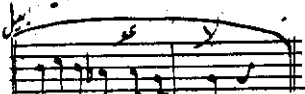
سوزناك الى محمور

سافر

Kabit



فقدار



The first line of musical notation is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including eighth and sixteenth notes, with some notes beamed together. Above the staff, there are handwritten lyrics in Urdu script: "وایں ساندی" (Wain Sandi) and "وایں ساندی" (Wain Sandi).

نقار
مودة للعالمين لا يا محمد وطفه

Handwritten musical notation on a staff, featuring various notes and rests, with the word "زبیل" (Zabīl) written above the staff.

Er. Sederzahn, Kiesel & von Hildebrandt

Dahil: kalvet-sira ketas semu Rabbul ulu

Her semir sayende vatozlar vatozlar

Continuăm cu listă de elevi din Iași: Modulor

9. Soll man sich lieber als tot betrachten oder als Schwachling?

Ula social unit nibeŋ iŋfa'lena verhambena