

Qasem Ghasseman

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اصول آواز در
عمومیته شرقی
ایستادگی مصلحت
فصل کتاب اول

Handwritten musical notation on ten staves, featuring Persian lyrics and musical symbols. The notation includes various notes, rests, and dynamic markings, with some sections marked by double lines indicating repeated or emphasized passages. The lyrics are written in Persian script, and the musical notation is in a style typical of traditional Persian music notation.

Handwritten notes and markings on the staves include:

- Staff 1: اه
- Staff 2: ص
- Staff 3: ت
- Staff 4: ن
- Staff 5: د
- Staff 6: ر
- Staff 7: م
- Staff 8: ل
- Staff 9: ن
- Staff 10: اول فصل هفتم