

A. Y.  
DEVRIKEBİR

# HİCAZKÂR BESTE

Hacı Sâdullah Ağa

Handwritten musical score for "HİCAZKÂR BESTE" by Hacı Sâdullah Ağa. The score consists of eight staves of music for multiple voices. The lyrics are written below each staff. The vocal parts include:

- Vocal Part 1:** AH EY SE HIN SA  
AH NEV BE NEV A  
AH HEP BU LA ÖM
- Vocal Part 2:** HI CI HAN A  
SA RI SA RN LÖT FUN  
RA FI RA VAN
- Vocal Part 3:** RA YI NEV TA  
HA HAY RÜL EF ZA  
I LE DIL HA
- Vocal Part 4:** TAR ZI U SUL  
ZÄ YI U KUL  
HA NIN HU SUL
- Vocal Part 5:** BI BT ME NEN DIM  
... GEL GEL E FEN DIM
- Vocal Part 6:** A RA YI NEV TA  
HA HAY RÜL EF ZA  
I LE DIL HA
- Vocal Part 7:** TAR ZI U SUL  
ZÄ YI U KUL  
HA NIN HU SUL
- Vocal Part 8:** TAH TI Ä LI  
BA BAH TI SA HJ

The score includes sections labeled "SAZ" and "SAZ 2". The final section is labeled "KARÂR SON".

Miyân

Handwritten musical score for "MIYÂN". The score consists of two staves of music. The lyrics are:

TAH TI Ä LI  
BA BAH TI SA HJ

A. Y.

Handwritten musical score for a vocal piece, likely a folksong or traditional music. The score consists of five staves of music, each with lyrics written below it. The music is in common time, with a key signature of one sharp (F#). The vocal part uses a soprano C-clef, and the piano part uses a bass F-clef. The lyrics are in Turkish, with some words like 'SAZ' and 'SAR' appearing above certain notes, possibly indicating specific instruments or performance techniques. The vocal line includes the following lyrics:

BÜ - ..... BUL-DU... ZÄ - ..... TIN .....

LA ..... SE - REF .....

Bİ ..... Bİ ..... ME -.. NEN -..... DİM .....

SAZ

.... GEL ..... GEL E .... FEN - ..... DİM

BU - ..... BUL-DU ZÄ - ..... TI - .....

TIN - ..... LA SE - ... REF .....

EY SEHİNŞAH-I CİHÂN, ARA-YI NEV TARZ-I USUL.

NEV-BE NEV ÂSÂR-I, LÜTFUN HAYR'UL EZZÂ-YI UKUE

TAHT-I ALİ BAHT-I SAHİ, BULDU ZÄTINLA SEREF

HEP BULA ÓMR-I FIRÂVÂN, İLE DILHÂNIN HUSUL

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