

Türk oksagi

Bestenjärä farka (kadıarker Mustafa Fazıl)
efendim (Halil com dan)

A handwritten musical score for 'Türk oksagi'. The score consists of eight staves of music in 5/8 time, treble clef, and sharp key signature. The lyrics are written below each staff in both Turkish and Arabic script. The first staff starts with 'ey ser vü na zum ref ta su'. The second staff starts with 'ha la'. The third staff starts with 'kad sen di sin hü e'. The fourth staff starts with 'ra hak ma'. The fifth staff starts with 'mey el'. The sixth staff starts with 'fik reg le di'. The seventh staff starts with 'ca ma'. The eighth staff ends with 'zor'.

Ey servü nizom seftüm bala
Kadati hülendim mevün-i roim
Fikreglediğim her lâhza canı

Nakarat

Pensin efendim gayriye bâkmam
Gâmâss-e hütüm elâm bâkmam

Muray

S. 100

Mahî
28.11.1955

R. Ferrarese