

ŞED ARABAN BESTE

Ey safâ-yı ârizündan çeşme-i hurşîd-i âb

USUL: HAFIF

BESTE: TANBURI İSAK
(Izak Fresco Monaro)

GÜFTE: BÂKİ

The musical score consists of two staves of music in 32nd time (indicated by the '32' below the clef). The key signature is B-flat major (two sharps). The first staff begins with a treble clef, and the second staff continues with a treble clef. The lyrics are written below the notes, with some words aligned with specific notes and others placed centrally under groups of notes.

Staff 1 (Treble Clef):

- Line 1: Ey, Sü, Kub, sa, le, be, fâ, yi, şem, ger
- Line 2: a, i, dû, a, ri, dün, ce, çi, zin, mâ, kar, dan, lin, di
- Line 3: çeş, nû, tâ, me, ru, bî, i, hur, miş, him
- Line 4: şî, â, dan, şî, â, dan, di, fi, gü, âb, tâb, lâb
- Line 5: Ah, ye, le, lâ, lel, lel, le, lâ
- Line 6: ye, le, le, le, lel, le, le, le, lel, li, vay
- Line 7: çeş, nû, tâ, me, ru, bî, i, hur, miş, him
- Line 8: şî, â, dan, şî, â, dan, di, fi, gü, âb, tâb, lâb

Staff 2 (Treble Clef):

- Line 1: (empty staff)
- Line 2: (empty staff)
- Line 3: (empty staff)
- Line 4: (empty staff)
- Line 5: (empty staff)
- Line 6: (empty staff)
- Line 7: (empty staff)
- Line 8: (empty staff)

The score concludes with a final measure labeled "SON".

Meyan

A musical score for 'Meyan' in G major, 2/4 time. The score consists of eight staves of music with corresponding lyrics in Turkish and Persian. The lyrics are as follows:

San ma şeb nem dir
dü şen
mih ri rû hun dan
sub hu dem
Ah yel le là yel le le là
ye le lel le lel le lel li vay
mih ri rû hun dan
su sub hu dem

Eye safâ-yı ârizîndan çeşme-i hurşid-i âb
Şûle-i şem'-i cemâlin nûru imîş âfitâb
Sanma şebnemdir düşen mihr-i rûhundan subhudem
Kubbe-i gerdûn çikardı tâb-i âhîmdan gülâb

Terennüm:

Ah yel le là yel le le là ye le lel le lel le lel li vay