

Sofyan

HÜSEYİNİ İLAHİ

Gülfan Gazi

The musical score consists of four staves of music in common time (indicated by 'C') and a key signature of one sharp (indicated by '#'). The vocal line is in soprano range. The lyrics are written in both Turkish and Arabic script. The first two staves begin with 'EY... RI SA LET TAH.. TI NIN HUR' and continue with 'EN.. VE RI' and 'MUS.. TA FA'. The third staff begins with 'VEY YA' and continues with 'NÜ BÜV VET NI SEN SIN', 'MAZ NUA', 'HA RI A MU HAM MED', 'HIR KA', 'ZA', 'MAN NA PEY', and 'TIN'. The fourth staff begins with 'GAM .. BE RI' and continues with 'REH .. BE RI'. The score concludes with a final section starting with '()' and 'GAM REH .. BE RI'.

EY RİSALET TAHTININ HURŞİDİ MÂH-i ENVERİ
VEY NÜRÜVvet MAZHARI ÄHIR ZAMAN PEYGAMBERİ
HAR SENİN ŞANINDA LEVLÂK ORUODU YA MUSTAFA
YANI SENİN NÜR MUHAMMED KÂİNATIN REHBERİ

Sarı i şansıda dükâ olsun Kemâliye Fârrîka
Alemi kıldı Münâver, bâ Kemâliye enveri
Ya Resulallah Eşfaat kil GAZALİ Haskeye
Bir pünahkar Ummethâdir hem Kemâliye Kocatepe

Üç Kuzular DERGÂHINDAN
BUASALI HACI SEYH HÜSEYİN
EFFENDİDEN