

BAYÂTİ TEVSİH

Ey risâlet tahtının hurşid-ü mäh-i enveri

Usûlü: Fahte

$\text{♩} = 60$

Beste: Bekir Sidki Sezgin

Güfte: Gazâli

The musical score consists of eight staves of music for voice and piano. The lyrics are written below each staff. The music is in common time (indicated by 'd' and '4'). The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are:

20
Ey ri sâ let tah ti nin
hur şî dü mā hi en ve ri
Ey nü büv vet meb de i
â hir za man pey gam be ri
Hak se nin şâ nin da lev
lâk o kudu yâ Mus ta fâ
Yâ ni sen sin yâ Mu ham
med kâ i nâ tin ser ve ri

BAYÂTİ TEVSİH

Ey risâlet tahtının hürşid-ü möh-i enveri

Göftec: Gureli

Beste: B.S. Sczyn

Sofyan

♩ = 60

The musical score consists of six staves of handwritten notation on five-line staves. The notation uses a variety of note heads, including solid black dots, hollow circles, and vertical dashes. The tempo is indicated as ♩ = 60. The lyrics are written below each staff in a mix of Turkish and Arabic script. The lyrics are:

Es sa lâ tü ves se lâm a ley ke yâ
ha bî bôl lâh Es sa lâ tü
ves se lâm a ley ke yâ ra sû lâl
lâh Es sa lâ tü ves se lâm
a ley ke yâ sey yi del ev ve lî ne vel â
hi rîn