

Safyan

HÜZZAM İLĀHI

Göfte: KUDUSİ

The musical score consists of eight staves of music for a single voice. The key signature is B-flat major (two sharps). The time signature varies between common time (4/4) and 2/4. The lyrics are written in both the Latin alphabet and the Arabic script. The first staff starts with 'Ey rahi-meti' and ends with 'gel-dim sana'. The second staff continues with 'Ben ey-ledim' and ends with 'gel-dim sana'. The third staff begins with 'Cür-müm i-le' and ends with 'La-i-lä-he il-lal-lah'. The fourth staff starts with 'Muham-med Re-sü-lül-lah' and ends with 'il-lal-lah'. The fifth staff begins with 'Muham-med Re-sü-lül-lah' and ends with 'sen-den u-tan-ma-dim heman'. The sixth staff starts with 'Et-tim hata' and ends with 'el' aman'. The seventh staff begins with 'A-din Senin' and ends with 'Set-tär iken'. The eighth staff concludes with 'Kime gidem' and ends with 'gel-dim sana'.

Ey rahi-meti bol pâ-disah! Cür-müm i-le gel-dim sana
Ben ey-ledim had-siz günâh Cür-müm i-le gel-dim sana
Cür-müm i-le gel-dim sana La-i-lä-he il-lal-lah
Muham-med Re-sü-lül-lah il-lal-lah
Muham-med Re-sü-lül-lah sen-den u-tan-ma-dim heman
Et-tim hata gîz-li ayan Vur-ma yüzi-me el' aman
A-din Senin Gaf-fâr iken Ayb ör-tüçü Set-tär iken
Kime gidem sen var i-ken Cür-müm i-le gel-dim sana

Ey rahmeti bol pâdisah!
Cürmüm ile geldim sana.
Ben eyledim hadsiz günâh,
Cürmüm ile geldim sana.

Senden utanmadım heman,
Ettim hata gîzli ayan,
Vurma yüzüme el'aman!
Cürmüm ile geldim sana.

Adin Senin Gaffâr iken,
Ayb örtüçü Settär iken,
Kime gidem sen var iken,
Cürmüm ile geldim sana.