

Hüzzam

Tevsih

Güftesi : Sâbâni mesayihinden Zekâi efendinin
Bestesi : kimin olduğu malum değildir

[♩ = 112] E — y nübü — v ve — tita — h tini — n şa —

Handwritten musical notation for the first line of the song 'Hüzzam'. The notation is in 2/4 time, key signature of one sharp (F#), and consists of two measures. The lyrics are: E — y nübü — v ve — tita — h tini — n şa —. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Iha { Eysat

hi — ha bi — bi — ki — b riya —

Handwritten musical notation for the second line of the song 'Hüzzam'. The notation is in 2/4 time, key signature of one sharp (F#), and consists of two measures. The lyrics are: hi — ha bi — bi — ki — b riya —. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Ve — y ri sa — le — tie — vi ci ni — n ma —

Handwritten musical notation for the third line of the song 'Hüzzam'. The notation is in 2/4 time, key signature of one sharp (F#), and consists of two measures. The lyrics are: Ve — y ri sa — le — tie — vi ci ni — n ma —. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

hi — ha bi — bi — ki — b ri ya —

Handwritten musical notation for the fourth line of the song 'Hüzzam'. The notation is in 2/4 time, key signature of one sharp (F#), and consists of two measures. The lyrics are: hi — ha bi — bi — ki — b ri ya —. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.

Meyan

Ci — l ve gâ — hi — imku — r bi e — vi e — di

Handwritten musical notation for the first line of the song 'Meyan'. The notation is in 2/4 time, key signature of one sharp (F#), and consists of two measures. The lyrics are: Ci — l ve gâ — hi — imku — r bi e — vi e — di. The notation uses vertical stems and horizontal dashes to indicate pitch and rhythm.



Mustafa Zekâi efendi

Bu ilâtinin nazîmi M. Zekâi efendi, Üsküdar muhafîzi mirî mirandun Brusa Yenişehirî İbrahim beyin oğludur. Topkapı civarında Pir Ümmî Sinan deryâhi şeghi idi. Arifane ilâhilerini hâvi olan divânî mutbu'dur. Hicri 1227 de vefat etmiştir. Dergâhın mezârlığında meşhûrdur.

Ey nübüvet tahtının şâhi habibi kibriya
 Vey risâlet burcunun mâhi habibi kibriya
 Cîlsegâhın kurbi ev'edna makamın lâmekân
 Kâbe kavseynin şehîzâhi habibi kibriya
 İrdi zâti hakka hâil olmadi yüzbin hicap
 Kal'idiüp bir demde ol râhi habibi kibriya
 Cürmü çok amma (Zekâi) şüphesiz mağfur olur
 Dilese hukdan o gümrähi habibi kibriya