

# Rahatüllerseh agir Semai Ahmet Aran Beyin

A handwritten musical score for a vocal piece. The score consists of ten staves of music, each with a vocal line and lyrics written below it. The music is in common time (indicated by '10' over '8') and includes various musical markings such as slurs, grace notes, and dynamic changes. The lyrics are in Turkish and are repeated multiple times across the staves. The vocal line starts with 'ey mü ri di de ma ge m an' and continues through several other stanzas like 'oak ge ken bi lir', 'jar ca num ge tel tel tel', 'tel le te tel li ge el el el', 'li le te tel li ah a man a man', 'ge ken tel lir vay ah ce num', 'ben den ni ja se a se ta num', 'ter te na me ar', 'jar ca num ge tel tel tel', 'tel le tel li ge tel tel tel', and ends with 'tel le tel li a man a man'.



Ey nûr-i dijde nazane aneak, çeken biler

Bilmez o hâr-i mihneti mutlak çeken biler

Senden niyâze ażkenen bir teranedir.

Derd-i kemân-i aşkını elhak çeken biler

yar canum ye lel lel le le le le le li  
 ye lel lel lel li le le le le le le li ah aman  
 aman çeken biler way.

M.-M.-Werry  
N.Y.F.D.

güfte de kavotisiniinde.

~~Halil  
can~~

J. Ferretz

Xylophone  
10.  
B.

Cemal KOSAL