

پوسٹلک
BUSELIK

سال سرفی و طوسا نجھو ساسی
Melodi: chāl, & danse

بِسْمِہِ گَارِی بِلِیْمُوْر

7. SEMA

introduction:

بَاشَ لَوْنَه

ای نا زه نی نی دیل رو با، واً ریم
 éy na zé ni ni dil ru bă, vă rim

لسا نا اول سون فدا آه نقمه
 Sa na ol soun Fé dā M.S

The first line of musical notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). There is a repeat sign after the eighth note (G4). The notation continues with D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

Musical notation for the first staff of the song. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics 'Seyy le né a dir' are written above the staff, with 'Seyy' and 'né' having diacritics.

xév Kin ba ná éy lé sa fa
تَك سَن سَا فَآ



tək sən sa fa

آلة نقسه
M.S.



ای طف لی رس نو دا یی ایت رشک ما
 éy tif li név rés da yi mǎ. réch qút

The musical notation for the first line is written on a single staff with a treble clef and a key signature of one sharp (F#). The notes are: éy (quarter note), tif (quarter note), li (quarter note), név (quarter note), rés (quarter note), da (quarter note), yi (quarter note), mǎ (quarter note), réch (quarter note), and qút (quarter note). There are bar lines after 'li', 'rés', and 'réch'.

[illegible]

عبدالرحمن

آرہ نغمہ
CODA

