

BÖSELİK PEŞREVI

Devr-i kebir

Bolâhenk Nuri Bey

The musical score consists of ten staves of music notation, likely for a single melodic instrument. The notation is in common time (indicated by '228' at the beginning) and uses a treble clef. The first five staves represent the main melody, while the remaining five staves provide harmonic support or variations. The music features a variety of note values, including eighth and sixteenth notes, and includes several sharp signs, indicating a key signature of one sharp. The score is divided into sections labeled '8 Teslim.' and '2. Hane'.

3. Hane.



3.4. Hane.



14

An subhi se a det he cün nu
yänca hi hu rü si can der ban

ri fe şan a yed hey yär hey dost
ki fe gan a yed

pi ri men sul ta ni men

Mis kin di li a va re An güm

sü de yek pare hey yär hey dost

pi ri men sul ta ni men cün bis ved e in ca

re hos rak si kün an a yed

hey yär hey dost

pi ri men sul ta ni men yäri yärt hey hey ih

san meded hey hey guf rän meded yär

yärt yärt yärt yü re gim yär

yärt yü re gim del ci ge rim gör ki ne ler var

merha ba ey cā ni bā kī pā di sā hi kām. hār
Rū hi bah si herki rā nū ē fi tā bi her di yār
in ci hānūen ci han her dū gulā mi em ri tūst
ger ne hā hi berkemeşzen ver he mī hā hi bi dār
yār . . yār . . yār ri hey sul tā ni men
hey hey zi bā yi men . . he yi hey mak bu li men
ey gi dā yi cā ni mestem nā mi tū he yi heysul
tā ni men çes mi akləm rū sen ez ey yā mi tū
He yi hey sul tā ni men şes ci heterz rū yi men sūd
hem cū zer he yi hey sul tā ni men tā bi di dem
si müheft en dā mi tū he yi hey sul tā ni men
tel. hī ne kū ned si . . rin ze ha nem

Tel . hi ne kú ned si rin . ze ka nem
 Ha . li . ne kú ned . . ez . . mey . . de he nem
 Ez . si . re i o . . men . si . . ti dilem .
 ez . si . re i o . . men si . . ri di lem
 der . er . be de es . . si rin . . su he nem
 Neh bu bi men . . mer . gu bi men . .
 mat . lu bi men . . mak bu . li men
Eskinci Selam

Evfer.

Ah . . sul tā . . ni . . me ni . .
 Ah . der men bi de mi
 - ni . . sul tā . . ni . . meni . .
 mi men zin de se rem
 ah . . en der . . di lū can . .
 ah yek can . . ci se ved
 can ved . . sad ma ce . . ni me ni . .
 can ved . . sad ma ce . . ni me ni . .

The musical notation consists of two staves of sixteenth-note patterns. The first staff has lyrics: "ah ah : : i :: mā . . ni ni me ni". The second staff continues the pattern without lyrics.

A single staff of sixteenth-note patterns.

A single staff of sixteenth-note patterns.

A single staff of sixteenth-note patterns.

Nemec Çelâğı

Deyrikebir.

A single staff of sixteenth-note patterns. Lyrics: "Ey ci han . . ra dil . kū şə . ik"

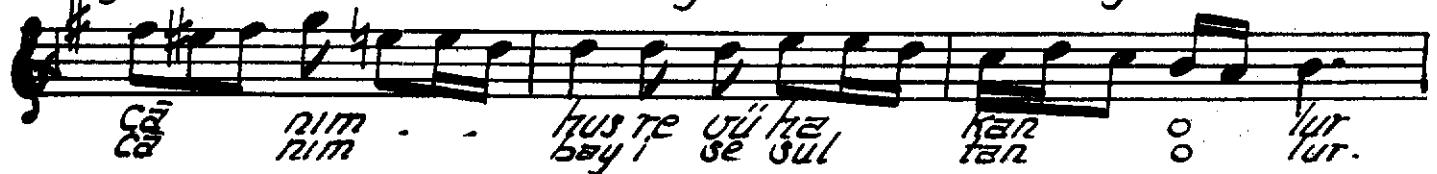
A single staff of sixteenth-note patterns. Lyrics: "ba . li aşk . . . beliyəri men . . ."

A single staff of sixteenth-note patterns. Lyrics: "yef ə lul . . lah mā . ye şə . . ik"

A single staff of sixteenth-note patterns. Lyrics: "ba . li aşk . . . beliyəri men eh"

A single staff of sixteenth-note patterns. Lyrics: "Ey şə fa . . . üü Ey . ve fa . . der"

A single staff of sixteenth-note patterns. Lyrics: "cev . ri aşk . . . beliyəri men . ."



ah yā ri men yār ah yā ri men yā ri mera
Terennüm.

dost yā ti men vay - .

Bi yā ki sā ki i as. ki se tā bi pā re re sid.

Ha ber bi bür beti bi. çā re gen ki çā re re sid

çū ā fi tā bi ce ma les be hā ki yan der . taft . .

zü hal zi per de i hef. tūm pe yi ne zā re re sid

Dörtlüne Üçlüne

Eyfer

Ah sul tā ni meni
Ah der men bi de mi
ni meni se vem

ah ... en der di, lü can can - i ma
ah yek can ci se ved ved sad ca

ni ni me ni me ni ah ah ma ma

hi hi me hi me hi Tənibəsəlik (Şəh. Rəşid)
Kəməni Rıza Fəndi

Qonjuk Semet