

# FERAHNÂK ŞARKI

*Ey şah-ı melek hû kadd-i bâlây-ı ferahnâk*

USUL: AKSAK SEMÂİ

BESTE: ŞAKİR ÂĞA

The musical score is written on a single staff in treble clef, key of D major (two sharps), and 10/4 time. The tempo is marked 'AKSAK SEMÂİ'. The lyrics are in Turkish and are written below the notes. The score consists of 10 lines of music. The first line starts with a treble clef and a key signature of two sharps. The time signature is 10/4. The lyrics are: 'Ey ma hı me lek'. The second line continues the melody with the lyrics: 'huy kad di bâ'. The third line has the lyrics: 'lâ yı fe rah'. The fourth line has the lyrics: 'nâk ca na nım'. The fifth line has the lyrics: 'Veç Cen hin net de mu har gi bi dir'. The sixth line has the lyrics: 'rer iş se te nin im nev'. The seventh line has the lyrics: 'za ca yı fe rah rah'. The eighth line has the lyrics: 'nâk nâk vay vay hey hey ca ca nım nım'. The ninth line has the lyrics: 'Teş ri fi ku dü'. The tenth line has the lyrics: 'mün şe ref ef'. There are three triplets marked with a '3' and a bracket over the notes.

Ey ma hı me lek  
huy kad di bâ  
lâ yı fe rah  
nâk ca na nım  
Veç Cen hin net de mu har gi bi dir  
rer iş se te nin im nev  
za ca yı fe rah rah  
nâk nâk vay vay hey hey ca ca nım nım  
Teş ri fi ku dü  
mün şe ref ef



Ey şah-ı melek hû kadd-i bâlây-ı ferahnâk  
Vechinde muharrer senin imzay-ı ferahnâk  
Teşrîf-i kudümün şeref efzây-ı ferahnâk  
Cennet gibidir işte bu nevcây-ı ferahnâk