

Hicaz Hümayun^[x] makamında ve hafif ikaında Kâr
Damat İbrahim Paşanın



İkat Haffi

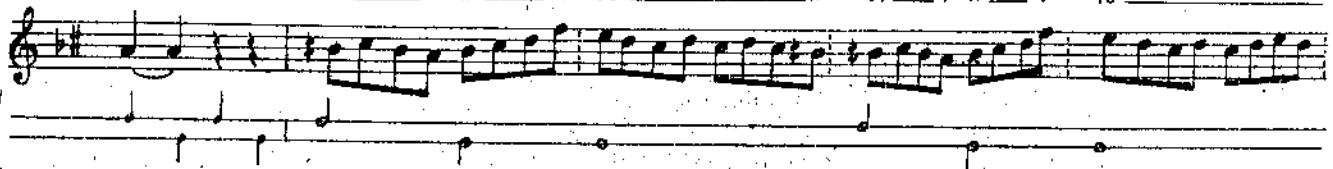
di li ler le ri di ri te n de re di li ler



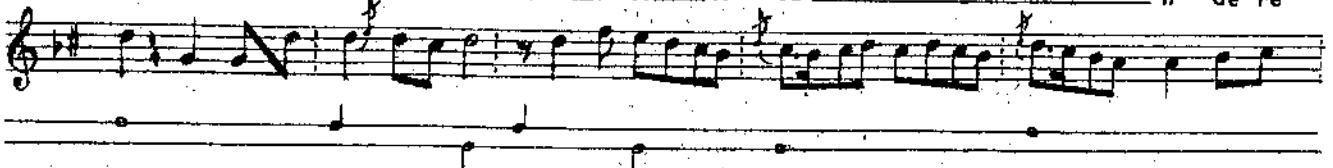
le ri di r te n ne n na de re di li te



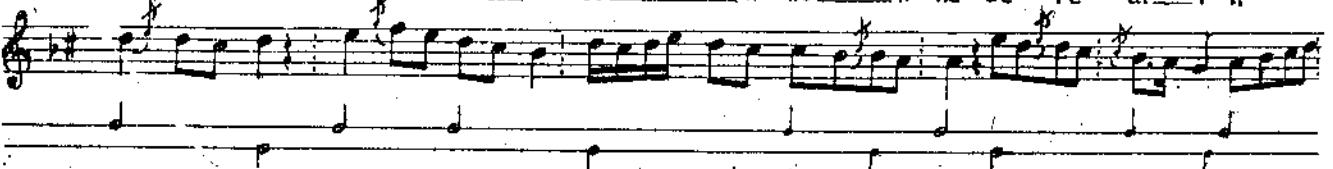
n di ri di ri te n ti li li le



n ah de re di li ler le ri di ri te n de re



li li ler le ri di r te n ne n na de re di li



te n a hi e y ki do su



[x] Eski ustalar bu makama sadece (Hümayun) tesmiye ederlerdi.

ta _____ n _____ à _____ si _____ ka _____ m à _____

si _____ ki _____ za _____ rem _____ si _____ si kú _____

ne _____ mi ça _____ re _____ sa _____ bi _____

re _____ s _____ ti _____ ti _____ veli _____ sa _____

sa _____ b _____ ri _____ ne _____ da _____ re _____ m _____ ci _____

ci _____ kú _____ ne _____ m _____ di _____ ri _____ di _____ ri _____ te _____ n _____

ti _____ i _____ li _____ le _____ n _____ ahde _____ re _____ di _____ li _____ ler _____ le _____ ri _____

This is a handwritten musical score for voice and piano. It features six staves of music in common time, treble clef, and A major (indicated by a sharp sign). The lyrics are written below each staff. The vocal line includes various note values such as eighth and sixteenth notes, with stems pointing both up and down. The piano accompaniment consists of eighth-note chords and single notes. The lyrics are in a language that appears to be a mix of Turkish and English, possibly a translation or a specific musical language.

iv n de-re di li-ler le ri-di r te n ne n

n de-re di li te n a h ha

a h ha ya ri ma-ha a h ha

mi ri ma-ha a h ha o m

ri m be li sa hi me n

Megan

a hi e y ta bi ba n i

ni he me za h me t me

Sept 1981

ke — s a — bi — bi me be —

d di ri di ri te n ti t li le —

n ah de re di li ter lo ri di ri te n de re

di li ter le ri di ri te n ne n na de pre di li

te — n ah ra zi me n

mi a a ye de z ve

y ve y ver ne da re m ci

This is a handwritten musical score for voice and piano. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The music is in common time. The lyrics are written below the notes in Spanish. The vocal line features various note values including eighth and sixteenth notes, often grouped by vertical bar lines. The piano accompaniment is primarily represented by bass notes and harmonic chords. Dynamic markings such as 'p' (piano) and 'f' (forte) are included throughout the score.

ci kū ne m di ni di ni te n

ti i li l le n ah de re di li ler le ri di ri

te n de re di li ler le ri di ri te n ne n

na de re di li te n a h ha

a h ha ya ri m a ha a h ha ö m

mi ri m a ha a h ha ö m

rü m be li sa hi me n

Son

This image shows a handwritten musical score consisting of six staves of music. The music is written in common time with a key signature of one sharp (F#). The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The lyrics are in Spanish and are written above the vocal line. The vocal line includes several 'ah' and 'ha' sounds, suggesting a melodic line or a stylized vocalization. The piano accompaniment consists of eighth-note patterns. The score is divided into sections by short horizontal lines.

Güftesi

Tana tana dir dir ten dere diller ler dir ten
dere diller ler dir ten nen na dere dilli ten .
Dir dir ten til lil len ah dere diller ler dir ten
dere diller ler dir ten nen na dere dilli ten .
«Ey ki dostan aşikam aşiki xarem şı hünem »
«Çare sabrest yeli sabır nedarem şı hünem »
Dir dir ten til lil len ah dere diller ler dir ten
dere diller ler dir ten nen na dere dilli ten .
Ah ha ah ha yarım ah ha ah ha mirim
ah ha ömrüm beli şahmen

Meyan

«Ey tabiban in heme xahmet mehes aybi meber »
Dir dir ten til lil len ah dere diller ler dir ten
dere diller ler dir ten nen na dere dilli ten .
«Razi men miayed exvey yer nedarem şı hünem »
Dir dir ten til lil len ah dere diller ler dir ten
dere diller ler dir ten nen na dere dilli ten .
Ah ha ah ha yarım ah ha ah ha mirim
ah ha ömrüm beli şahmen