

Devr-i kebir

BESTENIGAR PEŞREVI

Dede Efendi

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation is in common time (indicated by a 'C') and uses a treble clef. The key signature varies throughout the piece, indicated by sharps (#) and flats (b). The first staff begins with a measure containing a whole note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a dotted half note. The fourth staff starts with a dotted half note. The fifth staff begins with a dotted half note. The sixth staff begins with a dotted half note. The seventh staff begins with a dotted half note. The eighth staff begins with a dotted half note. The ninth staff begins with a dotted half note. The tenth staff begins with a dotted half note.

A handwritten musical score consisting of ten staves of music for a single melodic line. The music is written in common time (indicated by 'C') and uses a treble clef. The key signature changes frequently, starting at G major (one sharp) and moving through various sharps and flats across the different staves. The notation includes eighth and sixteenth note patterns, slurs, and grace notes. Measure numbers are present at the beginning of the first and tenth staves. The score is written on five-line staff paper.

1.

2.

3. H. ne.

8.

8.

Devr-i revan

BESTENİĞAR AYİN-I ŞERIFI

Dede Efendi

Handwritten musical score for 'BESTENİĞAR AYİN-I ŞERIFI' by Dede Efendi, in 2/4 time, F major. The score consists of ten staves of music with lyrics in Turkish. The lyrics are:

Eye . kib . . le i ik ba : . . . ci han  
ha . . . ki de ret yär . . . yär . . .  
yär ri yär ri men . . ser. mə . . ye i inuk  
bi . . . lan ka bu . . li . . . ne za ret  
yär . . . yär . . . yär i yär ri men . .  
im ruz . . . tū yi sa . . . ki i bez  
mi . . . tev hid yär . . . yär . . .  
yär ri yär ri men . . fer. da . . be ke no  
ri . . . hav zi kev. ser. . . be de ret  
yär . . . yär . . . yär i yär ri men . .  
pi ri men itz sa ni men . . derdi men der mani men . .  
ce ni men cə na ni men mev lə yi mev la na yi men

A handwritten musical score consisting of ten staves of music. The music is in common time (indicated by 'C') and uses a treble clef. The key signature varies across the staves, including G major, A major, and E major. The lyrics, written in cursive script, are in Turkish and are placed below each staff. The lyrics are:

bül . büli bā . . . gi . o . . me nem ah  
ā kil kūcā . . vü . men kūcā .  
çes . mi ce rā . . . gi . o me nem . .  
ā kil kūcā . . vü . men kūcā .  
hes ti i hak . . ha ua . . le em  
bā hir bū ued . . . ne ua le em .  
hes ti i nuh . . .  
pe yā le em . . . a kil kūcā . .  
vü . men kūcā . . yār . . . yār  
mah bu bi men . . hay . rā . nī ruh sa  
ri tū em men . . . men . . . yā ri yā ri  
men . . mes tā . . . nī ces me nī tū em .

A handwritten musical score for soprano voice and piano. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time and 6/8. The lyrics are written below the staves, primarily in Spanish, with some English words interspersed. The vocal line includes many eighth and sixteenth note patterns, often with grace notes. The piano accompaniment features simple harmonic chords and bass notes.

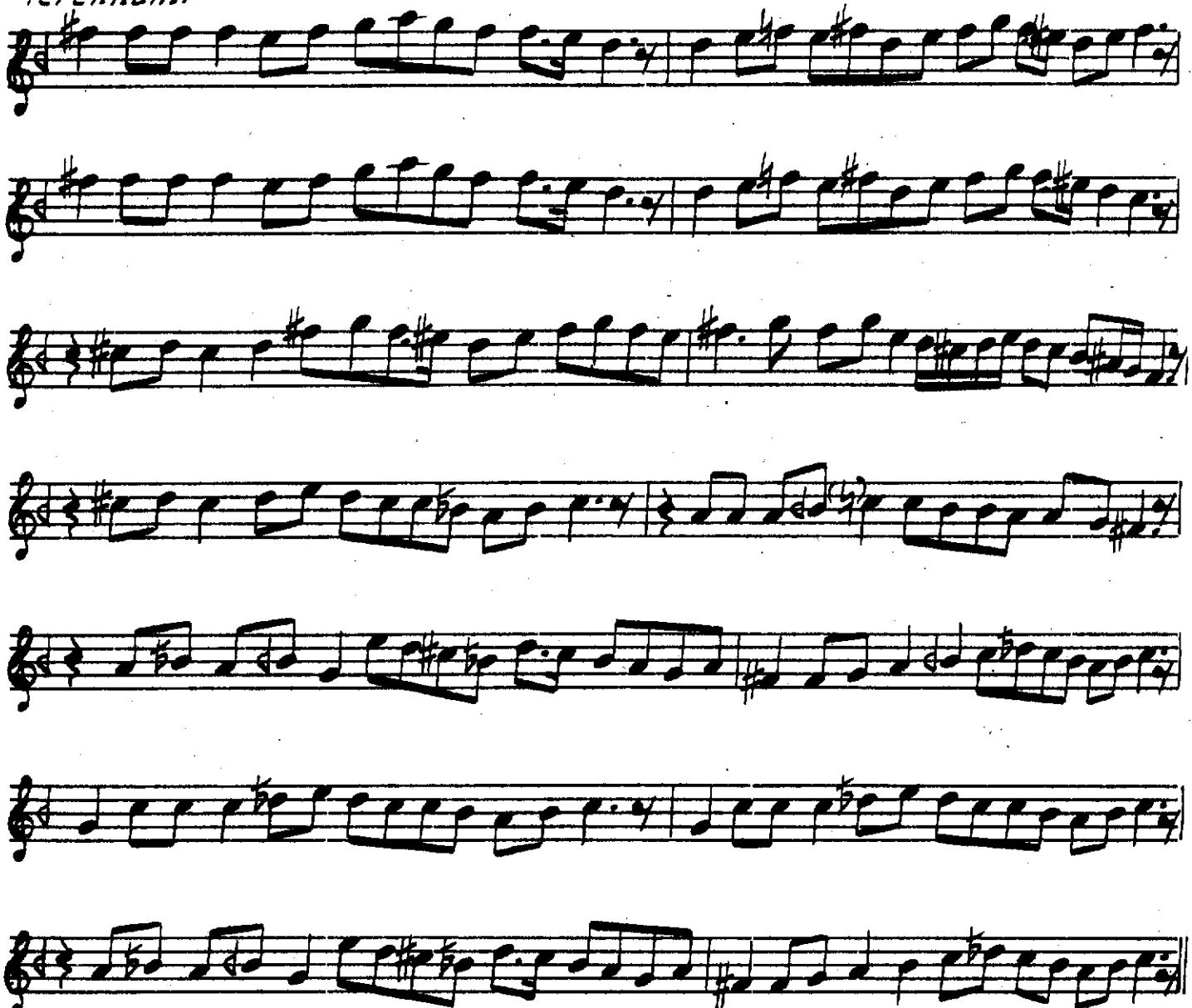
men men . . . yā ri yā ri men. ah  
pi ri men ih sa nī men der di mender manī men  
cā hi men cā na nī men mevlā yi Mey lā na yī men  
yār . . . yār . . . mec nu . . . nu pe ri  
sa . . . nī tū em des . . . tem gir  
yār . . . yār . . . yā ri yā ri men . . .  
ser kes . . . te bū hay ra . . . nī tū em  
des . . . tem gir yār yār . . .  
yā ri yā ri men . . . Herbi se rū pe  
yi . . . des tem gi . . . ri . . . de red  
yār . . . yār . . . yā ri yā ri men. ah  
men. bi se rū se ma nī tū em . . .

des tem. gir yār yār . . . yāri yārimen . . .  
 dast . . . dast . . . yā ri ya ri men ah  
 yār . . . yār . . . yāryüre güm yār . . .  
 yāryüre güm del ci ġe rim góri ki ne ler var  
 men bi se rü sā mā . . . nem na  
 gü yen de i Mev la . . . nem na  
 has hem ref ben ke si ca næ mā nem  
 "OKIICI OJEDAM"

*Eufor*

ah . . . sul der fā men bi meni de mi  
 mi . . . sul men zin nī de meni se uem  
 üm en per yek can di lü can se ued  
 can ued sad me ca ni meni meni  
 ah . . . i ma ni meni

Terennüm.



"Üçüncü Efem"

Darp

Bi da . . . . ri şev bi da . . .

... ri şev . . vez i . . . . in ci han .

bi zz . . . . ri şev der kâ . . . . ri hak

der kâ . . . . ri şev . . . . Ey . dil . . .

The lyrics are written below the musical notes, corresponding to the vocal parts. The first line starts with "Darp". The second line has "Bi da" followed by a dotted line. The third line starts with "... ri şev". The fourth line starts with "bi zz". The fifth line starts with "der kâ". The sixth line starts with "der kâ". The seventh line starts with "ri şev". The eighth line starts with "Ey". The ninth line starts with "dil".

A handwritten musical score consisting of ten staves of music for voice and piano. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by various sharps and flats. The lyrics are written below each staff in both German and Turkish. The vocal parts are primarily in soprano range, with some bass-like notes appearing in the lower staff.

The lyrics are as follows:

- de mi . . . bi . da . . . ri sev
- ey . dit . . . de mi . . . bi da . . .
- : ri sev . . . Ba . dil . . . bi güf . . .
- tem . der . . . se her . . . Ey . ez . ki ya . . .
- met . . . bi haber . . . ber . hi . . . hi . zi der . . .
- z le . . . lem ni ger . . . ey . dil . . .
- .. de mi . . . bi . da . . . ri sev
- Ey . hu . . . huf te i ref te . . . de uan
- ey mür . . . dei . . . ne . de . . . décan
- berçi . . . ki ref te kâ . . . re uan . . .
- Ey dil . . . de mi . . . bi da . . . ri sev
- Mü yi . . . si yeh her di . . . se fid

ce su . . . si merk rek à med . . . bedid  
 Kestfi . . . zi dün ya na . . . üm mid  
 Ey dil . . . de mi . . . bi dâ . . . ri sev  
 Ey . şâ . . . şâ hi şem sed din . . .  
 li ka . . . Ez . hak . . . re si . . .  
 de . in . . . a ta . . . ba sed . . .  
 bi ya mürzed . . . huâz . . ey di . . .  
 de mi . . . bi . . dâ . . ri sev  
 Tereninüm.

Bu Ayin-i Şerif:

(Eyi kezâr äferin) den başlayarak dördüncü Selâm Sonuna  
Kâdîr (Sabâ) Ayin-i Şerif ile tamamlanır.

Fy ki hezâr a fe rin . . . . . bu nice sultano tur  
Herki bu gün ve le de i na nu ben yüsüre

ah ku li o lan ki si fer ah . . . . . ah  
ah yoksulli se bay o sur ah . . . . . ah

husre üü he kan o sur yär . . . . . husre üü he kan o sur  
bau i se sultano sur yär bay i se sultan .. ..  
terennum.

Ben

bilmez i dim giz li a yan he . . . . . hepseni mis

sin ten lerde üü can larda ni han ah . . . . . ah

hepseni mis sin . . . . . yär . . . . . yär . . . . . hepseni mis

sin sen den bu ci han iç re ni şan i . . . . . isteri dim

ben sen den bu ci han iç re ni şan i . . . . .

is fer i dim ben ā hir bunu bil dim ki ci han  
 ah . . . ah . . . hepseni mis sin . . .

yār . . . yār . . . hepseni mis sin ol

dukyl ne biz secde be ri nā . . . nā ri me hab  
 bet ol maz di li miz beste i ef kā . . .

kā ri me hab bet cā nū di li mi ey ler i dim ga . . .

gamze ne tes lim . . . cā nū di li mi  
 ey ler i dim ga . . . gamze ne tes lim mahrumi i gam  
 olsadili zā . . . zari me hab bet ah . . .

.. Ey maksadı ā si kino lan Mevlā - na . . . yār .  
 Bi cā re le riz helimiz e rehmey le

yār . . . yāri yā ri men uye nes e i müi minin o lan  
 "

Mev lä . ne . . . yär . . yär . . . yä ri yä ri  
 " " " " " " " " " " " "

men Bi men döst . . . döst . . . yä ri yä ri men.  
 Erfer. Dördüncü Geläm.

Ah . . . sul . ta ni . . . me ni . . .  
 Ah der men bi de mi

ni . . . sul . ta ni . . . me ni . . .  
 mi men zin de se uem

ni . . . en . der . di . . . lü can . . .  
 uem yek can ci se ved

can . . . sad . ma ni . . . me ni . . .  
 ved caz ni me ni

ah . . . sad ma ni . . . me ni . . .

Son Peşrev.

The musical score for "Son Peşrev" consists of eight staves of music. The key signature is one sharp (G major), and the time signature is common time (indicated by a '4'). The music is written on five-line staves. The first four staves begin with a treble clef, while the remaining four staves begin with a bass clef. The notation includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). The music is divided into measures by vertical bar lines.

Son Yürük Semai

The musical score for "Son Yürük Semai" consists of two staves of music. The key signature is one sharp (G major), and the time signature is common time (indicated by a '4'). The music is written on five-line staves. The first staff begins with a treble clef, and the second staff begins with a bass clef. The notation includes eighth and sixteenth notes, along with rests and dynamic markings. The music is divided into measures by vertical bar lines. The name of the piece is written above the first staff, and the location "Eskihisar" is written at the end of the second staff.