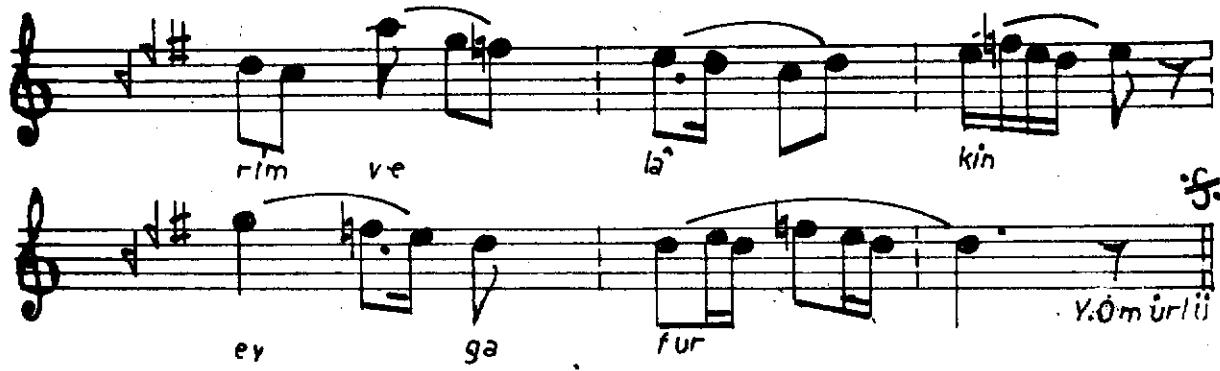


EVSAT

SEGAH
(Cumhuriyet)

İSMÄİL HAKKI BEY

A handwritten musical score consisting of ten staves of music. The music is in common time, with a key signature of one sharp (F#). The lyrics are written below each staff, alternating between Turkish words and German words. The Turkish lyrics are: "Ey Hu də gön nu", "lüm se ni zik", "ret mek is ter", "her za man", "cün Sen mu kar tif rab sin", "dost hem la lim dir heym", "za des ki gr ü", "amus si kan en", "Ger si var kul", and "luk da tak si". The German lyrics are: "za des ki gr ü", "amus si kan en", "Ger si var kul", and "luk da tak si". The music features various note heads, stems, and rests, with some notes connected by horizontal lines. The handwriting is in black ink on white paper.



Ey Hudâ gönülm seni zikr etmek ister her zaman
Çün mukarreb dostlarındır zâkirân ü aşıkân

Aş basîret gözümü edip nazar göğe yere
Bileyim aynâ'l-yakîn sen pâdişâh i bî-gümân

Oergî var kullukta taksîrim velâkin ey Cafûr
Sen latîf'sin hem Halîm hem uestigîr ü Müste'ân

Benden ednâ benden a'cez benden ahkar bende yok
Kulluk ederler sana dâim kamu halk-i cihân

Etti KUD DÜSÎ tevessül şol Habîb'inle sana
Kim yaratıldı onunçün cümle bu kevn ü mekân (1)