

Devri Hindî

# Schnâz Tevsîlî

21.

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Beste: M. Hakan Hivan

The musical score consists of two staves of handwritten notation on five-line staves. The notation includes various note heads, stems, and arrows indicating performance techniques such as slurs and grace notes. The lyrics are written below the notes in both the Latin alphabet and the Arabic script used for Ottoman Turkish. The lyrics are:

Ey gü zel ler den gü zel rü  
hum Re sul li kib ri ya  
Has ta gön lü me nîg zar kil  
kal bi me sen sin de va -Allah' va -Allah'  
Der di me der man o tan aî  
cak ce ma lin nû ru dur "dur  
is mi ni an mak la dâ im  
her gö nül bu kur sa fa -Allah' fâ

18-9-1994

M. Hivan