

Beselli: Türk aksağı

R S T B A R K I
(By gül nihali işvebaz)

Naç Arif Bey

Music score for the first section of the song. The score consists of four staves of music. The lyrics are written below each staff. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp. The fourth staff starts with a treble clef, a common time signature, and a key signature of one sharp. The lyrics are:

ay gül ni hâ li ig ve baz
Sun naz i le od. mü mi li

A su bi oa nu give baz
westoy le gel müh zundi li oaz li

Gönlüm sa na ey ler ni yaa
Ba ğı sa fu min bul bu li yaa li

sah rá le re..... az de do lin

Music score for the second section of the song. The score consists of two staves of music. The lyrics are:

Ten hâ ou bir bez me do lin lin

Music score for the third section of the song. The score consists of two staves of music. The lyrics are:

-----Aranlage-----

Music score for the fourth section of the song. The score consists of two staves of music.

Music score for the fifth section of the song. The score consists of two staves of music.

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By gül nihali işvebaz
Agubi odnu givecätz
Gönlüm səna eylor niyəz
Sahralere azmedelin
Tenhaşa bir bezmedolin.

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Sun náz ile oám-ü sühi
west oyle gel náhzun dili
Dáj-a saffanın bülbüli
Sahralore azmedelin
Tenhaşa bir bezmedolin...

Gül nihali = gül fidani
işvebaz = Náz ne odá eden, nazlı givekár.
Agüb = Karıştırıcı
Sivecätz = Güzellere mahsus náz ve edá, işve;



İsmail Küçük