

MAHŪR BESTE

HEY GÖZÜ ĀHŪ BANA BİLMEM NİÇİN BİGÂNESİN

MUHAMMES

d:44 f: A

MUZIK: EYYUBİ MEHMET BEY

The musical score consists of five staves of music in common time (indicated by 'd:44') and treble clef. The first four staves are labeled 'A' and the fifth staff is labeled 'B'. The lyrics are written below each staff, corresponding to the notes. The music features eighth and sixteenth note patterns.

Staff A:

- Line 1: AH, EY GÖ ZÜ, Ā
AH, İS TE MEZ, MI
AH, YIK MA GEL, BU
- Line 2: HÜ, HÜ BA NA, BÍ
LE, LEY LÍ İ, DEV
Dİ, DÍL HÀ RĀ, BIN
- Line 3: ME, MEM Nİ ÇİN, BÍ
RA, RAN O LAN, DÍ
HA, HA TI RI, VI
- Line 4: GÂ, GÂ NE SİN, (SAZ)
VA, VA NE SİN
RA, RA NE SİN
- Line 5: TA, DIR TEN, NA, TIL, LÍL, LEN, NA

Staff B:

- Line 1: TE, NE NEN, DIR, TEN NEN NEN NEN, DIR
- Line 2: YÄ, LÄ, YÄ, LÄ, YE, LE, LEL, LE, LEL, LÍ, A

Final Staff:

- Line 1: MAN, A MAN, YAR, A MAN (SAZ)
- Line 2: 1.

2. C

MAN (SAZ . . .) ĀH KÂ KÚ LÚN

Gi BÍ BÍ PE RÍ

ŞÄN HÄ HÄ LE DER

Ā HI HIM SE NI

B

(SAZ . . .) TÄ DIR TEN NÄ TIL LÜ

LEN NÄ TE NE NEN DIR TEN NEN NEN NEN

NEN DIR YÄ LÄ YÄ LÄ YE LE LEL LE LEL

Lİ A MAN A MAN VAR A MAN

EY GÖZÜ ĀHÚ BANA BİLMEM NÍCİN BÍGÄNESİN
 İSTEMEZ Mİ LEYLİ-i DEVRÂN OLAN DİVÄNESİN
 KÄKULUN GİBİ PERİŞAN-HÄL EDER ĀHİM SENİ
 YIKMA GEL BU DİL-HÄRÄBIN HÄTİR-i VİRÄNESİN