

MUHAMMES

Ey gözü ahu

MAHUR MURABBA BESTE

EYYUBİ MEHMET

8. ($\text{d}=44$)

The musical score consists of ten staves of music for voice and saz. The tempo is marked as 8. ($\text{d}=44$). The key signature is one sharp. The lyrics are written below each staff, corresponding to the vocal line. The instruments mentioned in the score are 'SAZ' and 'SAY'. The vocal parts are labeled 'A' and 'B'.

Lyrics (from top to bottom):

- A..... H EY GÖ.ZÜ
A..... H IS.TE.ME
A..... H YIK.MA.GE
- HU LE DI
- HUBA..NA BI L ME MEMNI
LEYLË..J DE V RA RANO
DIL HA.RA BI N HA HA.TI
- GA NE SI.
VA HE SI.
RA NE SI.
- CÜ LA BI
LA RI DI VI
- TA DIR TE...N NA TI...L LI...L LE...N NA
- TE NE NENDİ...R TENHEN NEN NEN NE...N DI...R YA LA
- YA LA YE LE LELLEL LE.L LE.L LI A...MA...NA
- MA...N YA...R A...MAN MAN A...
- H KÄ KÜ..LÜ...N GI Bi PE
- RI SA...N HA... HALE...DE... R
- A... HI... HIM SE... NI

SAZ

TA DIR TE N NA Tİ L Lİ... L LE... N NA
 TE... NE NEN DIR TEN NEN NEN NEN NE... N Dİ... R YA LA YA LA
 YE LE LELLEL LE L LE L Lİ A... MA... N A... MA... N
 YA... R A... MA... N

Sonkaras

EY GÖZÜ AHU BANA BİLMEM NİCÜN BİGÂNESİN
 İSTEMEZMİ LEYLEŞ DEVRAÑ OLAN DIVANESİN
 KAKÜLÜN GİBİ PERİŞAN HAL EDER AHİM SENİ
 YIKMA GEL BU DİL HÂRÂBIN HATIRI VİRANESİN
 TA DIR TEN NA Tİ L Lİ LEN NA TENE NEN DIR TEN NEN NEN NEN DIR YALA YALA
 YE LE LEL LEL LEL LEL Lİ AMAN AMAN YAR AMAN

MUHAMMES İKAI