

Yezah durak

Halveti derwishesinden
kesen zade Halil efendim

A handwritten musical score for a single melodic line, likely for a bowed instrument like the cello or violin. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are written below the main melodic line. The lyrics are in Turkish and include: "ey zo mit gel", "Ha Ha ka", "ten", "ra", "te", "daa", "lib de ru", "an", "fin de", "sem de", "miz in", "ai dem", and "kul". The notation includes various bowing and articulation marks, such as dashes under弓下線 (bowing), vertical strokes under弓上線 (upbow), and dots under弓中線 (midbow). The vocal parts are written in a smaller font below the main line, with some lyrics appearing on multiple staves.

dem
 de
 Kam
 dem
 zul

Jüste hagret-i Nijägi mindir

Eyz jöniil gel Hakka giden rähe bul
 Ohl-i-derd dub derün i ähe bul
 Sänen elindeki şems ii mähe bul
 -Adem iken "Şemse wechullahi" bul
 Kande haksan ol güzel Allâhe bul

Bu durğın Alislükadis Leyden okunuş tava "3" cu sahifedede
 Bu sahifedeki Hafız Ahmed şerifidem oldum. Tava farz
 olduguundan henu da şeynak içeşti.

Habib Han