

Tegah Durak

halvetsi dorrislerinden kusen
zack halil cendinim

A handwritten musical score for a single melodic line, likely for voice or instrument. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The vocal line is accompanied by piano chords indicated by small vertical strokes above the staff. The lyrics, written in German, are placed below the notes. The score begins with a dynamic of ff and includes performance instructions like "ruck", "gegen", "Hart", "Klar", "schw.", "ra", "he", "lin", "de", "Sem", "he", "fehl", "oc dem", "me we", "fehl", "he", "fehl", "de", and "kar". The handwriting is cursive and expressive.

A handwritten musical score for piano, consisting of five staves of music. The lyrics are written below the notes:

- Staff 1: Zahn
- Staff 2: fü zel
- Staff 3: la
- Staff 4: m
- Staff 5: beet beet Sonn

The music features various note heads, stems, and bar lines, with some notes grouped by vertical lines.

Gjette høgret - i - Ningjiminidir

Ey gönü'l gel. Hakk'a giden rübe bul
Otl-i-derd olsu derini' ähe bul
Gümüş elindeki şems-i- mihi bul
Atem isen "Yemme rechullahı" bul
Kande batson ol güzel illahi bul.

Audiükkaadir bey bu duragu, hoca Nafiz bey merhumdan mesz etmisi ve sonra 20 eylül 1936 da notarim yazmış. Ben de ondaan istinsah etdim. Diyez ve hemollerin akitâme için bend-i-evv fir kelimesi bir hatata itibariyle silinmişdir.

*Julil
can*