

Düyek

Pestenigör Sarhi

Sadettin Koymak

H. G.

Handwritten musical score for a single melodic line. The score consists of three staves of music. The first two staves are in common time (C) and the third is in 2/4 time. The vocal line includes lyrics in Turkish and German. The lyrics are:

Ey gó nül bir der de düs  
dün der di nin der  
ma nc yok a man

A "saz" (lute) accompaniment is indicated above the third staff.

Handwritten musical score for a single melodic line with accompaniment. The score consists of four staves of music. The vocal line includes lyrics in Turkish and German. The lyrics are:

yan din a Tes ter i ein  
de has re Tin pa  
yan c yok a man

The accompaniment includes a "saz" part with specific markings for "I" and "II".

Handwritten musical score for a single melodic line. The score consists of two staves of music. The vocal line includes lyrics in Turkish and German. The lyrics are:

Ey gó nül bir der de düs  
dün der di nin der  
ma nc yok a man

An arrow points from the end of the second staff to the beginning of the third staff.

K. G.

Miyaw

Handwritten musical score for 'K. G.' on four staves. The score includes lyrics in Japanese and English:

- Staff 1: Og ta ey, bi, ca re gōn
- Staff 2: sum, ousta Tin im
- Staff 3: Ka ne yok a man
- Staff 4: (empty staff)

The score uses a mix of common time and 2/4 time signatures, with various dynamics and performance instructions like 'ff' (fortissimo) and 'ff' (fotissimo).

8.