

BESTENİGAR SARKI

EY GÖNÜL BİR DERDE DÜSTÜN

IBRAHİMTÜRK BERKETEN
S: KAYNAK

DÜYEK (♩=112)

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses a variety of note heads, including circles, squares, and triangles, with vertical stems. The tempo is marked as DUYEK (♩=112). The lyrics are written below each staff, corresponding to the notes. The score includes sections for 'SAZ-' and '(KODA)'.

LYRICS:

- Staff 1: EY GÖNÜL DIR DER DE DÜS TÜN
- Staff 2: DER DI NIN DER MA NI YOK A MA N
- Staff 3: (SAZ-) (S.) YAN DIN A TES LERİ. GİN DE
- Staff 4: HASRETİN PA YANI YOK A MAN
- Staff 5: (SAZ-) (S.) 1
- Staff 6: (SAZ-) (S.) 2
- Staff 7: AG LA EY BI ÇAREGÖN. LÜM VUSLA TİN
- Staff 8: İM KANI YOK A MAN (SAZ-) (S.)
- Staff 9: (KODA) (S.)
- Staff 10: EY GÖNÜL BİR DERDE DÜSTÜN DERDİNİN DERMANI YOK YANDIN ATEŞLER İÇİNDE HASRETİN PAYANI YOK
- Staff 11: AGLA EY BİÇARE GÖNLÜM VUSLATIN İMKANI YOK YANDIN . . .

EY GÖNÜL BİR DERDE DÜSTÜN DERDİNİN DERMANI YOK
YANDIN ATEŞLER İÇİNDE HASRETİN PAYANI YOK

AGLA EY BİÇARE GÖNLÜM VUSLATIN İMKANI YOK
YANDIN . . .