

*Fy GAZILER
ISFAHAN*

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Devr-i hindî

ISFAHAN

A handwritten musical score for a single instrument. The key signature is one sharp (F#). The time signature is 4/4. The measure consists of six groups of sixteenth notes. The first group has a bass note followed by five pairs of eighth-note pairs. The second group has four pairs of eighth-note pairs. The third group has three pairs of eighth-note pairs. The fourth group has two pairs of eighth-note pairs. The fifth group has one pair of eighth-note pairs. The sixth group has a bass note followed by five pairs of eighth-note pairs. A sharp sign is placed above the bass note in the fifth group.

Darbi Türkî

Aranagme —

A handwritten musical score for 'Dardai Toper'. The score begins with a clef, followed by 'G major' and '4/4'. It consists of a single melodic line on five staves. The notes include eighth and sixteenth notes, with some slurs and grace marks. The handwriting is fluid, typical of a composer's manuscript.

Musical score for 'Eyerben' in 7/4 time. The lyrics are:

Ey Ben gal lä ler
yol ka gö il rün ol dü mam

Ey ga zi Ler
Ben bil là hi

yol
ka gö
 ii rün
 el dü
 man

A musical score for 'Yineng' in 4/4 time. The lyrics are: yin ne ga gen ya sim ri ip o ri lu me. The music consists of various note heads and stems on a staff.

yí ne ga ríp s̪e
yene ya sim da ö
lú me
lü me

591

A musical score for 'Daglar Taslar' in 4/4 time. The score consists of two staves of music with corresponding lyrics in Kazakh. The first staff starts with a quarter note followed by a half note, then a quarter note, then a eighth-note triplet. The second staff begins with a quarter note, followed by a eighth-note triplet, then a quarter note, then a eighth-note triplet. The lyrics are: 'Dag lar tas lar' (Daglar Taslar) and 'da naz ya na maz rim' (da naz ya na maz rim).

Dag lar tas lar
Kal se la' met

da *ya* *ra* *maz*
naz */* *ya* *rim*

1
14

*be rüm a
bir ya na* *hü sen* *za bir* *ri de* *me ben* — *SAR* —

be nüm a hü za ri
bir ya na sen bir de me
ben

2
be nim a bir ya na hü sen

be nim a hū' za ri me
bir ya na sen bir de ber

Jessel K.
Kocak

Dün gece yar kapısında yastığım daşı idi
Altın toprak üstüm yaprak zincir gülüm hoş idi
El beni yalnız sanındı, hâk bana yoldaş idi
Altın toprak -..

U 10: E 26 JUN 88
den.

ben havada ne var iken el ile tuttur ben
ben bahansı bilir iken bir pulsuz sattır ben