

Usûl: Ağır Hafif

Metrm: 40

Beyâti Murabbâ Beste

Güfte: İbrâhim Cevrî Ef.

Beste: Hekimbaşı Abdülaziz Efendi

The musical score consists of eight staves of music in G major, common time, with a tempo of 40 Metrm. The score is divided into sections by measure numbers: 1, 5, 9, 13, 17, 21, 25, and 29. The lyrics are written below each staff, corresponding to the musical notes. The vocal part (Beste) starts at measure 1, while the instrumental part (Güfte) begins at measure 5. The vocal part continues through measures 13, 17, 21, and 25. The instrumental part continues through measures 29 and beyond. The lyrics are in Turkish and include words like 'zah', 'nüs', 'üz', 'de', 'hu', 'te', 'den', 'ze', 'bâ', 'ter', 'be', 'yâ', 'ce', 'mâ', 'A', 'hı', 'Ey', 'le', 'me', 'gir', 'yân', 'gir', 'yân', 'o', 'la', 'yım', 'han', 'da', 'dan', 'ey', 'şe', 'hi', 'hû', 'ba', 'ba', 'ban', 'a', 'man', 'a', 'man', 'hey', 'câ', 'nim', 'hey', 'câ', 'nim'.

Abdüleziz Efendi'nin Beyatı Bestesi 2.Sayfa

The musical score consists of eight staves of music in common time (indicated by 'd'). The key signature is one sharp (F#). The lyrics are written below each staff, corresponding to the notes. The lyrics are:

34 Ey hû ni dî de be

38 ben di ye mem

42 yâ yâ re

46 der di mi

50 A hî Ey le me gir yâ yân gir yân

54 o la yîm han da dan

58 ey şe hi hû ba ba

62 ban a man a man a man hey câ nim

L.Celik

*Ey gamze söyle zahm-i dilimden zebânum ol
 Ey çâk-i sîne nüsha-i şerh ü beyânum ol
 Ey hûn-i dîde ben diyemem yâre derdimi
 Sen rûy-i zerdim üzre gelüb tercemanım ol*