

UŞSAK  
(Tevşih).

SOFYAN

The musical score consists of eight staves of music for voice, arranged in two columns. The first column contains four staves, and the second column contains four staves. The lyrics are written below each staff, corresponding to the notes. The music is in common time, with a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines.

Lyrics (read from top to bottom, left to right):

- Staff 1: Ey en bi yâ . . . lar . ser ve
- Staff 2: ri . . . Vey ev li yâ . . .
- Staff 3: lar . reh be . . . ri . a man .
- Staff 4: Ey . in sü can . . . pey . gem . be
- Staff 5: ri . . . Eh len ve . . . seh . . .
- Staff 6: len . mer . ha ba . . . ya . mer ha .
- Staff 7: ba . . . dost . mer . ha . ba . . .
- Staff 8: Eh . len ve . . . seh . . . len . mer . ha .
- Staff 9: ba . . . YÖMÜRLÜ

**Ey enbiyâlar serveri  
Vey evliyâlar rehberi (aman)  
Ey ins Ü cân peygamberi  
Ehlen ve sehlen merhaba  
(Yâ merhaba dost merhaba  
Ehlen ve sehlen merhaba)**

**Sen canların cânânisin  
Dertilerin dermânisin  
Âlemlerin sultânisin  
Ehlen ve sehlen merhaba .**

**Allâhu ekber gânuhû  
Sultânehû sübâhânehû  
Kad câenâ burhânehû  
Ehlen ve sehlen merhaba**

**Sensin mahbûb-i Hudâ  
Etme şefâdden cüdâ  
Ahmed Muhammed Mustafâ  
Ehlen ve sehlen merhaba**

**DERVİŞ YÜNUŞ sözler sözü  
Dergâhına sürer yüzü  
Severlier mahgerde bizi  
Ehlen ve sehlen merhaba (I)**