

ŞEHNÂZ KÂR-I MURASSA

Hezec

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1. Hâne

The musical score consists of ten staves of music for a single voice. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The lyrics are written below each staff, corresponding to the notes. The vocal part includes several melodic lines with varying dynamics and articulations.

1. Hâne

Ten di ri di ri ten
ta nâ dir te nen
nâ tâ nâ di ri
ten ten
nen ne nen ye lel le lel lel
lel lel lel li vay te ne
ni te nen nâ dir
ten Ey di
I be ri i
§ ve na " ğ me per

A musical score for voice and piano, featuring ten staves of music with lyrics in Turkish. The lyrics are:

dâz
Mest et di be
ni
o lah lah ni Şeh
nâz ten
na te nen tel
tel len te ne
nen te nen na dir dir
ten ta na dir na
dir te nen

A musical score consisting of ten staves of music. The vocal line (Soprano) starts with a long note followed by eighth notes, with lyrics "ah te ne ni te". The piano accompaniment begins with eighth-note chords. The vocal line continues with "Aranağme nen na dir ten". The piano accompaniment consists of continuous eighth-note patterns. The vocal line ends with a melodic line, and the piano accompaniment concludes with a final eighth-note pattern.

ah te ne ni te

Aranağme nen na dir ten

Frengifer

2. Hâne

Sheet music for 'Frengifer' featuring ten staves of musical notation for voice or piano. The music is in common time (indicated by '28') and consists of ten measures. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

He ri pe ri
de i dil
dil nü
vâ zi dil
ler Du yu
du ku ca i
der der
si pih
pih re per vâz
Ya lâ

The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'p' (piano). The key signature changes throughout the piece, indicated by the treble clef and the presence of sharps.

A musical score for a vocal piece, likely a folk song or traditional music. The score is composed of eight staves, each starting with a treble clef and a key signature of one sharp (F#). The lyrics are written in a combination of English and Turkish, with some words appearing in both languages.

The lyrics are as follows:

- ya là
- ye le lel lel
- lel lel lel li ye le lel lel
- lel lel li vay
- Sü zi
- dil den
- dir dir
- bu ah Aranağme

The music features various note values including eighth and sixteenth notes, and rests. The tempo appears to be moderate, with a steady beat throughout the piece.



Yürük Hafif

3. Hâne

A musical score for 'Yürük Hafif' featuring lyrics in Turkish. The score consists of eight staves of musical notation in G clef, B-flat key signature, and common time. The lyrics are:

Gel ben di Hi sâr da nağ me
sâz o l
ra nâ yi men her per
de de et ma hâ ret ib
râz ra nâ yi

men Ten nā dir nā
 te ne ni ter dil li ten nā te ne ni ter
 dil lā nā dir ten nen nen nā
 dir dir te nen nā te neni te nenā
 di ri tā na dir te nen ne nī
 vay Gel tū
 n Ha fi fi gör A cem
 de ya ri ca nim
 Aranağme

32
 4



Aksak Semâî

4. Hâne

10/8 time signature. The lyrics are:

Nâ yin de ki Pû pû
se lik A şî rân rân
ya ri ca nim El hân
a ra sin da ol du müm
tâz yar ca nim

Ah dir di riten nâ til lel le le na

dir dir te nen te nen ne ten ne nâ

ye lel lel lel le le le li

ye lel lel lel le le le li vay

ah ne vâ ten nen ni ten ni ten ni

ten nen ni ten ni ten ni te nen ni ten ni te ne

nen ye lel le livay

Aranağme

The music is composed of eight staves of musical notation. The lyrics are written below each staff, corresponding to the notes. The lyrics are in Turkish and include words like 'Ah', 'dir', 'riten', 'nâ', 'til', 'lel', 'ye', 'vâ', 'ten', 'nen', 'ni', 'te', 'livay', and 'Aranağme'. The notation uses a treble clef and includes various note values and rests.



Yürük Semâî

5. Hâne

The musical score for the 5th Hâne of Yürük Semâî consists of eight staves of music in G major, 6/8 time. The lyrics are written below each staff, corresponding to the musical phrases. The lyrics are:

Bir nef ha i Müs
te â n al dim
Ten nen ni ten nen ni ten nen ni te ne nen
ten nen ni ten nen ni ten nen ni te ne nen
na te ne di ri ne y
na te ne di ri ney

Et dim na ġ me
 Hi cā ze â ġâz
 Ten nen ni ten nen ni ten nen ni te ne nen
 ten na te ne dir
 ne y ten nen ni ten nen ni
 ten nen ni te ne nen ten nen ni ten nen ni
 ten nen ni te ne nen na te ne di ri
 ne y na te ne di ri ney
Hezec
 ten na te nen til

lel len te ne
 nen te nen dir dir
 ten ta na dir na
 dir te nen
 ah te ne ni te
 nen na dir ten

Aranağme



1.Hane : Ey dilber-i işve nağme-perdâz
Mest etdi beni o lâhn-i Şehnaz

.2.Hane : Her perde-i dil-nüvâzi diller
Duydukca eder Sipîr'e pervâz

3.Hane : Gel bend-i Hisar`da nağme-saz ol
Her perdede et maharet ibraz

4.Hane : Nayindeki Bûselik-Âşiran
Elhan arasında oldu mümtâz

5.Hane : Bir nefha-i Müstear`ı aldım
Etdim nağme Hicaze ağaz

Vezni : Mefûlü Mefâilün Feûlün (1.2.3.4. haneler)
Mefûlü Fâilün Feûlün