

# EVCÂRÂ ŞARKI

ÜsüL: Aksak

Rifat Bey

The musical score consists of six staves of handwritten notation on five-line staff paper. The time signature is consistently Aksak (9/8). The key signature is G major. The lyrics are written below each staff, corresponding to the notes. The vocal line includes melodic patterns such as eighth-note pairs, sixteenth-note groups, and grace notes.

**Lyrics:**

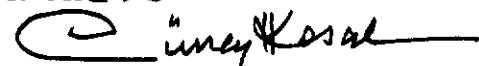
- Staff 1: Ey dil be ri  
Rah mey le gel  
hos a zä e
- Staff 2: dä Lim  
Mec bür  
Der din  
ol Le  
clum bi
- Staff 3: ben me cä sa na Lim  
Mec bür  
Der din
- Staff 4: ol le dum bi  
ben me cä sa na Lim
- Staff 5: Ap kun i le  
Ar zet me ge  
dä yok hä
- Staff 6: mä Lim  
Ap kun i  
Ar zet me  
le ge
- Staff 7: da yok hä i mä Lim

Ey dilber-i hos edä  
Mecbür oldum ben sana  
Askin ile däimä  
Mechür oldum ben sana

Rahmeyle gel a zälim  
Derdinle bï-mecâlim  
Arzetmegë yok hâlim  
Mechür oldum ben sana

Dr. Hâmit Hüsnü Beyin el yazısı, defterlerinden kopya  
ettigim notadan - 9.4.2004

CÜNEYD KOSAL

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