

Afiaç şarkı Afşar etrif Began Dürrü Begde

Afzalitorif Begum Dūsū Begum

*Alouf*  
*Düyek*

*Erg dil ne lit*      *mez*      *bu a hü za*  
*hun.*      *hun.*

*al du di ger*      *gün den*  
*ber jad e lin*

*ha*      *li te*      *ba*  
*lah*      *ta si*      *za*

*hun*  
*hun*

*hun*  
*hun*

*in safe zah*      *ma*      *bil*      *mem a*      *ma*

*Kada*

*hun*  
*Kada*

*hun.*

Egy díl ne hútnem, ha az itt várunk.

oldu diğer gün hâli telâkum

In safe zohma bilmen a mahau

Naharat

Fenyőrét kínáló lehűtőszigetben

ab. 300

A handwritten musical score on five-line staff paper. The title "Komm" is written across the top staff. The score consists of two systems. The first system starts with a treble clef, a common time signature, and a key signature of one sharp. It contains six measures. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. It contains four measures. The score ends with a double bar line and repeat dots at the end of the second system.