

Devr-i kebir

BEYATI BÜSELİK PEŞREVI

Derviş Halil Can

The musical score consists of ten staves of handwritten notation on five-line staff paper. The notation uses black stems for most notes, with some stems pointing upwards or downwards. Various time signatures are used throughout the piece, including common time, 2/4, 3/4, and 4/4. Several sections are marked with text above the staff:

- Devr-i kebir
- BEYATI BÜSELİK PEŞREVI
- Derviş Halil Can
- Teslim.*
- 2. Hane
- 2 3 4 Karar

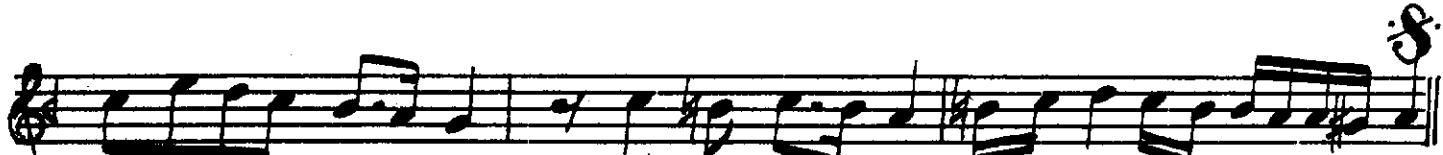
The score begins with a section marked "Devr-i kebir" and "Derviş Halil Can". It then proceeds through several staves of music, with a section labeled "*Teslim.*" appearing around the fourth staff. The fifth staff begins with "2. Hane". The sixth staff contains numerical markings "2", "3", and "4" above the staff, followed by the word "Karar". The final staff ends with a double bar line and repeat dots, indicating a return to the beginning of the section.



3. Hane.



4. Hane.



Not: 3. cü hane teslimsizdir.

BEYATI BÜSELİK AYİN-I ŞERIFI

Devr-i revan

Zekâi Zâde Hâfiç Ahmed Efendi

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Saz

ey nu si ker . . . de ni . si ta

bi his . . kün . . . bə his . . . ta

Saz

bə hi si kün . . . bi hi . . si ta

ci zi bi dih . . . der vis . . . ta

tes ri fi dih . . . us sak ta

pür nür kün . . . a fak . . . ta

Saz

ber zeh ri zen . . . tir . . yak . ta

ci zi bi dih . . . der vis . . . ta

yā ri ma dil də ri mə . . a li mi es ta ri ma

yu su fu di dari ma . . revna ki bə za ri ma

hey yi hey . . hey dost . . pi ri men ca na ni men

gerbe bos tan bə tū im har süd gül za ri ma

verbezin denba tü im . . gül bi tu yed ha ri ma
 Hey yi yär . . . hey dost . . . pi ri men ca na ni men
 ger de re tes ba tü im nur ker ded na ri ma
 verbe cen net bi tü im . . . nar süd en va ri ma
 hey yi yär . . . hey dost . . . pi ri men ca na ni men
 Ah bi ya kem tu zi ma ra tu zi i dest
 Ah ze shi meclis ki sa ki bah ti ba sed
 ah e zin pes i sü is ret ber me zi dest
 ah ha ri fa neş cü ney dü bá ye zi dest
 hey yi hey hey yär . . . ye ri ya ri men
 " " " " " "

?Kinci Çetam

Evfer.

Ah . . . sul . tā . ni . . . meni . . .
 Ah . . . der men bi de mi
 ni . . . sul tā ni . . . me ni . . .
 mi . . . men zin de se veni
 ah . . . en der di . . . lü can . . .
 ah . . . yek can ci . . . se ved

Frenkçin

A musical score for voice and piano. The vocal line is in soprano C-clef, common time, with a key signature of two sharps. The lyrics are: "Sakanaheyi . . . müs. ta . kan .". The piano accompaniment consists of eighth-note chords.

A handwritten musical score for voice and piano. The vocal part is in soprano C-clef, common time, with lyrics in German and Latin. The piano part is in bass F-clef, common time. The score consists of ten staves of music, with the lyrics integrated into the vocal line. The lyrics include:

ki - yek dil . dä . . . ti . . hub . a . med
cü zer . . kü . bes . . . ti . . än dil . ber
rū hi . . mensi . . . mi . . kub . a . . med
üs lē had . di . . . ni . . . yb . ku . ban
ce va hir bah . . . si . . . zeri ku . ban
ki o . . hur . si . . . di . . es rä . res . .
fü . Al lz . müll . . . gu yub a med
Terennüm.



Fu ki he zér
Her ki bu gün
bu ni ce sul tən o lur ah
/ næ nu ben yüz sü re ah

A staff of musical notation in G clef, featuring lyrics in a non-Latin script. The lyrics correspond to the notes in the music.

ku lu o lan ki si ler
yok sul i se bəy o lur
Hus te vu ha kən o lur
bay i se sul tən o lur

A staff of musical notation in G clef, featuring lyrics in a non-Latin script. The lyrics correspond to the notes in the music.

Terennüm.

A staff of musical notation in G clef, featuring lyrics "Terennüm." in a non-Latin script.

Der hal ka i us

A staff of musical notation in G clef, featuring lyrics in a non-Latin script. The lyrics correspond to the notes in the music.

şə ki be næ geh ha ber üf təd kez bahti ye ki

A staff of musical notation in G clef, featuring lyrics in a non-Latin script. The lyrics correspond to the notes in the music.

mə hi rū hi . . . hu bu der üf təd güf

A staff of musical notation in G clef, featuring lyrics in a non-Latin script. The lyrics correspond to the notes in the music.

A handwritten musical score consisting of ten staves of music. The music is written in common time with a treble clef. The lyrics are in a non-Latin script, likely Hangeul, placed below each staff. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score includes a dynamic marking 'f' (fortissimo) at the beginning of the first staff.

Handwritten lyrics:

- ten di zi şem sel hak ki Teb ri zi ci di did güf
- tim kez an nur . bemə in na zar üf
- tao yā ti men yār ah yāri men yār
- yār . . . yār . . . yār yār yāri men
- yāri mera ah yāri men yāri me ra
- dast yāri men uay Be hak ki en ki de rin dil
- be cuz ve la yi tu nist ve li io ne se ven kū
- zi ey . . li ya yi yi tu nist Me bād ca
- nem bi . . gam e ger fe da yi tu nist me bād . ges
- mem tū . . sen e ger . . si fa yi tu nist
Terennüm.

A si ki an

Ka di tü cā ni se ker ha yi mast sa ye i zü l
fi ni tü . der dü ci han ca yi mast her gü li sur

hi ki hest . Ez me de di hu ni mast her gü li zer

di ki rü st . . rü s te zi sa f̄ rü yi mast Men

dem ne ze nem lik de mi nah nü he fah na der

men bi de meb na le re sed T̄ besu rey ya in

na yi te nem ra . cū bū bür ri dü ti ra şid Ez

su yi ne yis ta ni ş dem az ze re a 1a

Dördüncü Selâm.

Evfer.



Ah . . . sul tâ ni meni . . . Ah der men bi de mi . . .
 ni mi sul tâ ni me ni . . . meni . . .
 Ah en yek der di lü can . . . Ah can ved can sad ma ni meni . . .
 Ah i ma ni me ni . . .

Ottobirbuselik oyun Peşrevi, Rıza Hacıoğlu



C



.Yon Yürük Semai.



v