

Semâi

ACEMAŞIRAN ŞARKI

Nikoğes Ağa

The musical score consists of five staves of handwritten notation on a staff system. The first four staves are in common time (indicated by '4') and the fifth staff is in 2/4 time (indicated by '2'). The notation uses a mix of Western-style note heads and vertical strokes. The lyrics are written below each staff, alternating between Turkish and Arabic script. The first four staves begin with 'Cür... müm... ne dir' and end with 'na... ri fi ra'. The fifth staff begins with 'na... Ben... a.....' and ends with 'na...'. A section break is indicated by '---Aranağmesi---'.

Ey.. çes.. mi... a..... hu... meh... li... ka
Yan mak ta yım çok tan be ri

Cür... müm... ne dir... soy.... le... ba ha...
Na ri fi ra ke ey pe ri

SAZ

Cür na müm ne dir... soy.... le... ba ha...
ri fi ra ke ey pe ri

Ben... a..... şı..... kim... bil... lah... sa...
Aş kin la ol dum ser se

na..... ben... a..... şı..... kim.. bil...
ni aş kin la ol dum

lah... sa... na
ser se ni

The Aranağmesi section starts with a staff of six measures. It then branches into two endings, labeled '1' and '2'. Both endings consist of three staves of music. Ending 1 ends with a final staff of six measures. Ending 2 ends with a staff of six measures followed by a concluding flourish.

I.

Ey çesm-i ahu mehlika
Cürmüm nedir söyle bana
Ben aşıkım billâh sana
Cürmüm nedir söyle bana.

2.

Yanmaktayım çoktan beri
Nâr-i firakâ ey peri
Askinla oldum serseri
Nâr-i firakâ ey peri
Cürmüm nedir söyle bana

İrem Kılçal