

ACE M AŞ İ R A N  
(Ey çeşmi ahu Mehlika .)

İstanbul Radyosu  
Kütüphanesi  
Nikogos Ağa

Semai

The musical score consists of six staves of handwritten notation on five-line staff paper. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes having vertical stems and others horizontal stems. The first three staves have lyrics in both Turkish and Arabic script below them. The fourth staff has lyrics in Arabic script only. The fifth staff starts with a short melodic line followed by a vocal line with a fermata over the last note. The sixth staff ends with a flourish and a signature.

Lyrics (Staff 1):

Ey çeş mi a hu meh li ke  
Gür müm ne dir soy le ba na eür

Lyrics (Staff 2):

müm ne dir soy le ba na -SIZ - Ben a

Lyrics (Staff 3):

şı kim bil lah sa na Ben  
a şı kim bil lah sa na

Lyrics (Staff 4):

- - - - Aranagme - - - -

Fahri

Ey çeşmi ahu Mehlika  
Cümmü nedir söyle bana  
Ben aşıkım billâh sana  
Cümmü nedir söyle bana...

Yanmaktadır çokyan beri  
Nâr-ı firakla ey peri  
Aşkınla oldum serseri  
Nâr-ı firakla ey peri  
Cümmü nedir söyle bana

## ACEMAJIRAN

ASBULKURDI SARKI Nekogos "Ca  
(M.Nureddin Selçukdan)

VALS

The musical score consists of four staves of handwritten musical notation on five-line staves. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2/4'). The key signature varies between staves, with some having a sharp sign and others a flat sign. The lyrics are written below the notes in a cursive hand. The first staff starts with 'Ay ges si a hu meh li ke' and ends with 'sur min ne dir soy le br na'. The second staff continues with 'sur min ne dir soy le br n'. The third staff begins with 'Ben s su kəm ..... ey meh'. The fourth staff concludes with 'sa na ben a si kəm ey meh sa'.

İmzalı

Ey gesmi shu mehlik  
Öürüm nedir söyle bana

Ben egişim ey meh san  
Öürüm nedir söyle bana...

SINE KEMANI

NURI DÜNDAR  
ARMAGANI