

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Handwritten musical score for "The Rose Tree" in Arabic. The score consists of ten staves of music, each with lyrics written in Arabic script and English transliteration. The lyrics are as follows:

١. هَجْ هُوَ  
 ٢. دَهْ دَا صَاحْ  
 ٣. دَهْ دَا صَاحْ  
 ٤. دَهْ دَا صَاحْ  
 ٥. دَهْ دَا صَاحْ  
 ٦. دَهْ دَا صَاحْ  
 ٧. دَهْ دَا صَاحْ  
 ٨. دَهْ دَا صَاحْ  
 ٩. دَهْ دَا صَاحْ  
 ١٠. دَهْ دَا صَاحْ

TDV İSAM KTP.  
Cüneyd Kosal Arşivi  
No: 1675

Handwritten musical notation on a five-line staff. The notation is in a style typical of Indonesian traditional music (Keroncong or similar). The notes are written in black ink, and there are red markings above the staff, possibly indicating pitch or rhythm. The text "T.D.V. ISAM K.T.P." is visible in the bottom right corner of the image.

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