

Usulü: Türk Ahsağı

Gicas Sarkı Medeni Aşırı Efendinin

The musical score consists of five staves of handwritten notation on five-line staff paper. The key signature varies between G major (one sharp), B-flat major (one flat), and B major (two sharps). The time signature is mostly 5/8. The lyrics are written in cursive script below the notes. The first staff starts with "Ey se - r hısi tem - ge". The second staff starts with "di - li na sa". The third staff starts with "ma". The fourth staff starts with "di - güm e". The fifth staff starts with "ma". The sixth staff starts with "ee le din ci". The seventh staff starts with "mimi ha". The eighth staff starts with "ne ma ne - z re". The ninth staff starts with "ca". The lyrics continue across the staves.

Ey cerhi sitember dili naldır dokunma

İlker alepister ağızı eğme dokunma

Ey teli elem ya seylecincisi mimi torri

Cananuma negreylediğim cane dokunma

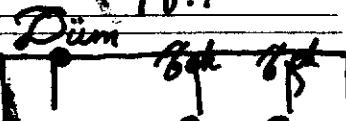
Ey badi salak kırar işen yäre selâm et

Ey fanya sakın zillil perlace dokunma

Ey badi ağız yanımcerse seni bensiz

Ven nes'e fahat norgisi mestane dokunma

18.10.1952



Türk Ahsağı

"İmza"