

Usul = Düğek

MİCAZ "Hümeyün, İlahi?"

97.

Beste = Enfi Hasan Ağa
(v. östuna da)
Güftte = H. Sezai

The musical score consists of seven staves of music for voice and piano. The vocal line is in a high soprano range, featuring many eighth-note patterns and grace notes. The lyrics are written below each staff. The piano accompaniment consists of eighth-note chords and bass notes. The score is in common time, with a key signature of one sharp (F#). The vocal parts are labeled with 'de' and 'dir' under some notes, indicating different declensions of the word 'de'.

Lyrics (from top to bottom):

- Ey bül bül bü li nā len de
- de Gülvash m Hä hen
- de ah Gülvash mu kar ner
- dir dir Sa'y ey le bu
- gül sen de ah AL lah AL lah
- il Lah Lah Lah Yuh yi kal
- bi zik rul Lah

Ey bül bül-i närende
Gül vash-i hähende
Gül vash-i mukarrardır
Sa'y eye bu gülpende

Sabret siten-i häre
Gül vash-i bul çäre
Çärensi-i tersen
Kafma kafes-i tende

Gül vash-i vezai de
Bulmusdur fenäide
Sen dah-i bulan dersen
Ges can ile ol hande

Gül ismini ourad et
Var derd ile feryad et
Feryad ile mutad et
Vuslat bulasın sen de

Gül vash-i ganimet dir
Bül bül vane nîmet dir
Bit kadr-i dem-i vash
Güller gibi ol hande

(Devam Sayf 174)

16.5.1978 (2. Mevihakod)