

SOFYÂN

# HİCAZ İLÂHÎ

( EY ÂŞIK-İ SÂDIKLAR )

BESTE: S. KAYNAK

GÜFTE: DERVİŞ HİMMEȚ

Handwritten musical notation for the first section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

1. EY\_Â... SI KI SÂ DIK LÂR GELIN AL LAH  
2. VA RA.. LIM DOĞ RU RÂ HA YÜZ SÜ RE LİM  
3. i sit.. DER ViS. HIM ME TI TUTUN FAR Zi

Handwritten musical notation for the second section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

1. Di YE LİM  
2. DER GÂ HA  
3. GÜN NE Ti

Handwritten musical notation for the third section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

1. BEZMÎ HAKKA LÂ YIK LAR ..... GE LIN AL LAH  
2. YALVA RA LİM AL LÂ HA ..... " " " "  
3. EY MU HAM MED ÜM ME Ti ..... " " " "

Handwritten musical notation for the fourth section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics involve a call-and-response pattern between two voices, indicated by Roman numerals I. and II.

I. Di YE LİM Lim(AL LAH)  
2. " " " " (" ")  
3. " " " " (" - )

Handwritten musical notation for the fifth section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes.

SÜB HÂN.. AL LAH SUL TÂN.. AL LAH

Handwritten musical notation for the sixth section of the song 'Hicaz İlâhi'. The notation is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and sixteenth notes. The lyrics involve a call-and-response pattern between two voices, indicated by Roman numerals I. and II.

HER DERD LE RE DER MÂN AL ... LAH

(AL lah) LAH

1.

EY ÂŞIK-İ SÂDIKLAR  
GELİN ALLAH DİYELİM  
BEZM-İ HAK'KA LÂYIKLAR  
GELİN ALLAH DİYELİM

2. VARALIM DOĞRU RÂHA  
YÜZ SÜRELİM DERGÂHA  
YALVARALIM ALLÄHA  
GELİN ALLAH DİYELİM

23. XI. 1992  
VOL

( SÜBHÂN ALLAH SULTÂN ALLAH )  
( HER DERDLERE DERMÂN ALLAH )