

Ottóyek

MAKAM  
Togah ilâhi

BESTEKÅRI

The musical score consists of five staves of handwritten notation on a single system. The notation includes vertical stems, horizontal strokes, and short horizontal dashes. The lyrics are written below each staff, corresponding to the musical patterns. The lyrics are:

ey a de ke dil dâ  
de gel mus i de jin  
hâi de  
luri laj de ge retk am  
ma II ma. kum i se  
re me? re de  
hâi can al lah can com ol  
lah al lah II al lah ca num sa  
ma kur han al lah

16.V-948

Cüneyt Kocael