

1870-1871 52

وَقِصْرَةٌ فِي الْمَدِينَةِ وَكُلُّهُ مُسْتَعْدِيٌ لِلْمُؤْمِنِينَ

میرزا احمدی میرزا علی

بی ای ای ای بی

## פָּנָים הַמְּלֵאָה נִזְבְּנָה עֲשָׂוָה

فَرِيزْ (فَرِيزْ) فَرِيزْ فَرِيزْ فَرِيزْ

A musical score page featuring two staves of handwritten musical notation on five-line staff paper. The notation consists of vertical stems and horizontal strokes indicating pitch and rhythm. The first staff begins with a large 'G' and the second staff begins with a large 'C'. The music is divided by vertical bar lines.

A musical score page featuring two staves of music. The top staff begins with a bass clef, followed by a sharp sign indicating one sharp key signature. It contains a series of eighth and sixteenth note patterns. The bottom staff begins with a treble clef, followed by a sharp sign indicating one sharp key signature. It contains a series of eighth and sixteenth note patterns.

دی سون طبله

וְנִזְרָקָה בְּעֵינֶיךָ וְנִזְרָקָה בְּעֵינֶיךָ

לְנַעֲמָן

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Eg áf í aðr bezmánað

B2sm-1 Sulfuric acid Brugge

~~Ergebnisse der 7. Döte-Zirkus- und Karneval~~

13249-3

jen a levenszinnloos te

## Sulfatren älviusu

12 other more visual things

B62447-1

Want a son after her daughter

## Ratsoeller in Zypern

~~Experiments~~ ~~Experiments~~ ~~Experiments~~

— 5 —