

Tüyek

MAKAMI: Hüseyini İlâhi
BESTEKÂRI:
Ser-miezzin Kufîz Teufik Bey.

A handwritten musical score for 'Tüyek' on five staves. The music is in common time (indicated by '12'). The vocal line consists of short, rhythmic notes with lyrics written below them. The lyrics are in a mix of Turkish and Arabic script. The score includes a key signature of one sharp (F#) and a dynamic marking of 'f' (fortissimo). The date '10. III. - 948' is written at the bottom right of the score. There is also a small 'n' with a double underline near the end of the score.

Handwritten lyrics:

- ru lu ja zum re si li min ser re ri à li he me mi
- as fi fo mu à lam of ra ka zo hi mu le ro mi
- hab u fey zi e ze li ha su la eh ru ke re mi
- maz ha ru il mi le dum mi ha me fi mur
- ta ka re gi li ha je me ho re ha reti soy ziol
- be de re me ded me ded me ded me ded ya sel
- tu ya me be re

10. III. - 948

Çinay Kosal