

A handwritten musical score for a string instrument, likely a violin or cello, on ten staves. The music is written in a traditional notation system with vertical stems and horizontal strokes. The first staff begins with a treble clef and a '4/4' time signature. The score includes lyrics in a non-Latin script, possibly Arabic or Persian, written above the notes. The manuscript is dated '1968' at the bottom right. A stamp in the top right corner reads 'TDV İSAM KTP. GÜNEYD KOŞAL ANTI. NO: 27-8'. The title 'شیخ شهناز' (Sheikh Shahnaz) is written at the very top.

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No.

بَابُ السَّارَىٰ قَاسِرُ الْحُسْنِ
قَاسِرُ الْمَقْدِسِ قَاسِرُ الشَّيْخِ
قَاسِرُ الْخَلِيفَةِ قَاسِرُ عَمَّارِ

ایقدوش بـ ۳۰ ایجا فاطمہ ویرانی
عربات وارد سکا قربانه بـ کندہ جانی
نهایت ایشته سه - کانده دل سوزانی

قداد

بَابُ الدُّنْيَا يَاقُوْلُوشْ قَاسِرُ الدُّنْيَا قَانِي

TDV İSAM KİTAP
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No: D-2713-2