

Turkaksoy.

Hacarip begin Raat partisi

The musical score consists of six staves of handwritten notation on five-line staves. The notation uses a variety of note heads, including solid black notes, open circles, and vertical dashes. The time signature varies across the staves, indicated by different patterns of vertical bar lines. The lyrics are written below each staff in both the Latin alphabet and the Turkish alphabet (Armenian script). The lyrics describe a scene involving a horse and a woman, mentioning "gül" (rose), "sakime ded" (the sultan's mother), "sun cami cem" (the sun mosque), "aranagine" (a place name), "erdi yine" (he did again), "ihr dü bë higt" (she was very angry), "al du he va" (she said to him), "an bersi rıkt" (she was angry), "a lem be higt" (she was angry), "en der be higt" (she was angry), "her Kü ze bir" (her horse was white), "ba gù i rem" (she said to him), and "aranagine" (a place name). The score is in G major and includes dynamic markings such as "a" and "cel dr".

Erdi neimi new bahar acildi güller subhe dem  
ac sin bigim de gön lümüz sakime ded sun cam-i cem  
Erdi yine ihdü tehigt aldu heva an ber sihigt  
alem tehigt ender tehigt her Küze bir bayram  
gül devri ays ey yamduz zeukü sefa hengä mider  
azikların bayramdu bu mervimi ferhunde dem  
dörsün yine Feymanclar olam Teli heym haneler  
rak saylesin mestaneler mutruclar etiçe negam .