

TÜRK AKSAGI

R A S T

HACI ARİF BEY

Esti mesim-i nevbahar . . .

5/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line starts with a sustained note followed by a series of eighth notes.

Aranagme

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

Es ti ne si mi nevba har a çıl di güi

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

ler sub hu dem ---SAZ--- dem, SAZ, Aç sin bi zim

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

de gön lü müz sa ki me det sunca mi cem

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

Aranagme . . .

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

Er di yi ne ür di bi hişt

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

ol du he va an ber si rişt à lem bi hişt

6/8 time signature. Treble clef. Notes are mostly eighth notes. The vocal line continues with a series of eighth notes.

en der bi hişt her kù se bir ba gù i rem

Esti nesim-i nevhahar açıldı güller subhudem

Açsin bizimde gönlümüz sakf medet sun cam-i cem

Erli yine ürdi bihişt olu heva anber sirişt

Alem bihişt ender ihişt bar küse bir bağ-i irom

Gül devri iyş cyyamidir zevc-u cefc hengâmiir

Aşiklarin bayramidir bu mevâim-i ferhunde dem

Dânsun yine peymaneler oldun tehi humhaneler

Rakseylesin mestaneler mutriplar ettikce neşam,