

NIHÂVEND ŞARKI
Esmerlerin en dilberi

USÜLÜ: Sofyan

BESTE ve : Yesârî Âsim
GÜFTE ARSOY

The musical score consists of eight staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a melodic line with various note heads and rests. A bracket labeled "Aranâgme" spans the first two measures. The second staff begins with a treble clef and a key signature of one sharp. The third staff starts with a treble clef and a key signature of one sharp. The fourth staff starts with a treble clef and a key signature of one sharp. The fifth staff starts with a treble clef and a key signature of one sharp. The sixth staff starts with a treble clef and a key signature of one sharp. The seventh staff starts with a treble clef and a key signature of one sharp. The eighth staff starts with a treble clef and a key signature of one sharp.

Aranâgme

Es mer le rin en dil beri nin kal bine yat tim
kal bine yat tim --- SAZ ---

Hiç um ma di ğim bil me di ğim
vus la ti tat tim hiç um ma di ğim bil me di ğim
vus la ti tat tim --- SAZ ---

(SON)

Zevk â le mi ne yep ye ni bir hâ tıra kat
tim ha tıra kat tim

NİHÂVEND ŞARKI'nın devâmi

1. SAZ - - - - -

2. SAZ - - - - -

ESMERLERİN EN DILBERİNİN KALBİNE YATTIM
HİC UMMADIĞIM BİLMEDİĞİM VUSLATI TATTIM
ZEVK ÂLEMİNE YEPYENİ BİR HÂTİRA KATTIM
HİC UMMADIĞIM BİLMEDİĞİM VUSLATI TATTIM