

UŞSAK ŞARKI

CÜRCÜRA

(ESİRİ ZÜLFÜNÜM EY YÜZÜ MAHİM) Beste: Şevki BEY

(♩ = 144) ~ 1'40" ~ 3'52"
Metre: 16/16

The musical score consists of ten staves of handwritten musical notation for voice and guitar. The lyrics are written below each staff. The tempo is indicated as (♩ = 144), duration as ~ 1'40" ~ 3'52", and time signature as 16/16.

Staff 1:

- Lyrics: E. SÍ RÍ ZÜL FÜ NÜM EY EY
FI RA KIN LA SE ALN EY
- Notes: The first measure starts with a whole note followed by eighth notes. The second measure has a sixteenth-note pattern.

Staff 2:

- Lyrics: EY YÜ ZÜ MÂ HIM (SAZ...) HIM
- Notes: Eighth-note patterns continue, with a dynamic marking '2' above the staff.

Staff 3:

- Lyrics: (Son mukemmel) GE CE DOĞ MUS BE NÍM BAHTI SÍ YA
DE MIN DE GOR ME UIM BIR İZÜ Zİ RAH
- Notes: Eighth-note patterns continue.

Staff 4:

- Lyrics: HIM SAN
- Notes: Eighth-note patterns continue.

Staff 5:

- Lyrics: GE CE DOĞ MUS BE NÍM BAH TI
DE MIN İZÜ bAGOR ME UIM BIR İZÜ
- Notes: Eighth-note patterns continue.

Staff 6:

- Lyrics: SÍ YA HIM (SAZ...) GÜ ZEL GÜN GÖR ME
RAH SAN KIN CI
- Notes: Eighth-note patterns continue.

Staff 7:

- Lyrics: YE VAR İS TÍ BÂ HIM
HA NI ET OI ZİN DAN
- Notes: Eighth-note patterns continue.

Staff 8:

- Lyrics: GÜ ZEL GÜN GÖR ME YE VAR
BA NA AS LIN CI HA NI
- Notes: Eighth-note patterns continue.

Staff 9:

- Lyrics: İS TÍ BÂ HIM
KODAYA BÂ ZİN (SAZ...) DAN
- Notes: Eighth-note patterns continue.

Staff 10:

- Lyrics: HIM (SAZ...) KODA
- Notes: Eighth-note patterns continue.

ESİRİ ZÜLFÜNÜM EY YÜZÜ MAHİM
GECE DOĞMUŞ BENİM BAHTI SIYAHIM
GÜZEL GÜN GÖRMİYEYE VAR İSTİBAHIM

İştibah Süphe etme

NAKARAT