

A. Y.

# KÜRDÍ BESTE

TESLİHÇİ

HAFIF  
 $b_0 = 100$ )

$\text{G}_b$  32

E-  
HA  
PA

A musical staff with a treble clef. It contains four notes: a B note (open circle), a C note (solid black circle), a G note (solid black circle), and another G note (solid black circle) with a vertical fermata line above it.

FÜ  
GÜ  
DE

FA  
+  
DA

TERENNÜM

A musical staff with a treble clef, a B-flat key signature (two flats), and a 2/4 time signature.

YA

YE

FA  
TA  
DA

A musical staff starting with a treble clef. A sharp sign is placed before the first note. A fermata (a small bracket above the note) is positioned over the first note. The note itself has a vertical stem and a curved tail extending to the right.

BIL

*2*

A musical staff begins with a treble clef, followed by a key signature of one sharp (F#). The first note is a sharp (F#) with a vertical bar line extending below it.

*B* *b* *b* *b* *b*

A musical staff with a bass clef at the top. Below the staff, the word "Mi" is written.

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TERENNÜM

BİZ YA LE LEL LI

YEL LE LE LEL LI YE LE LEL LEL LEL

LEL LI YAR FIT NE

GÖR DÜK BİZ

~~Dolmabahçe~~

ESIR-i ZÜLFÜNE KASDIN CEFA imis BİLDİK  
HAKİKTİ EY GÜL-i RƏNƏ HATA imis BİLDİK

İSƏRET-i MÜJEN EY GESM-i FITNE GÖRDİK BİZ  
RAKİBE VƏDE-i VASL İŞİ imis BİLDİK

GÜL-i RƏNƏ = GÜZEL GÜL

İSƏRET-i MÜJEN = KİRPİKLƏRİN İŞƏRETİ

GESM-i FITNE = BASTAN QİKARAN GÖZ

VƏDE-i VASL = KAVUĞMANIN ZAMANI

İŞİ = ÖDEMƏK, YERİNƏ GETİRME, DAVRANIŞ, İSLİP, TART