

Sarkisla Biletleri
Dede Ef
Agir cember
Ermenin el o gahin Sarkisla
Salolar ma

4

درد افندي
سوم افندي
آخري

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten text in Persian/Arabic script interspersed between the staves. The notation is written in a cursive style typical of traditional Persian manuscripts.

TDV İSAM KTP.
Cüneyd Kosal Arşivi
No: A-62/2-1

Handwritten musical notation on ten staves. The notation is in a traditional style, likely Ottoman or Persian, using various note values and rests. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and covers most of the page.

بسم الله الرحمن الرحيم

ایرمنیه اول او شهلان سؤکت والادینه

نغمه - سؤکت والادینه

وایه مخطوطه اوله دایم نظم به سوره

نغمه - نظم به سوره