

Üsülu: Sofyan

RAST İLÂHİ

Beste HAC, TAHSİNİ
Gülfte Hac, Tahiyyet
Hacum

The musical score consists of eight staves of handwritten notation on five-line staff paper. The key signature is G major (one sharp). The time signature is 2/4. The vocal line includes lyrics in Turkish and Persian, with some words written in Romanized form. The lyrics are as follows:

ER LER DEMİ NE DESTUR A LA LIM PER VA NEYE BAK

iB RET A LA LIM PER VA NEYE BAK iB RET A LA LIM

AS KIN A TE SINE GEL BIR YA NA LIM PER VA NEYE BAK

iB RET A LA LIM PER VA NEYE BAK iB RET A LA LIM

DOST DOST DOST DOST

DEV RA NE GI RIP SEY RAN E DE LIM EY VAH - - -

- - - - - DEME DEN AL LAH DI YE LIM LÄ I LÄ HE İLLAL LAH

LÄ I LÄ HE İLLAL LAH LÄ I LÄ HE İLLAL LAH HU (SON)

GÜN LER GECE LER DUR MAZ GE GI YOR SER MA YENO LAN
 EY YOL CU BI RAZ SEN DIN LE BE NI KER VAN GE GI YOR

 ÖM RÜN BI TI YOR SER MA YENO LAN ÖM RÜN BI TI YOR
 SEN KAL MAGE RI KER VAN GE GI YOR SEN KAL MAGE RI

 BÜL BÜL LE RE BAK EF GAN E DI YOR EY GON CAA GIL
 YU SUF DÉN LEN DÜN YA GU ZE LI FET HET TI BU GÜN

 MEV SİM GE GI YOR EY GON CAA GIL MEV SİM GE GI YOR
 KAL BI SE FE RI FET HET TI BU GÜN KAL BI SE FE RI

14. 10. 1988