

Nigâr
(Büyüğü)
ve Pes

Güfte: Nureddin Artaç
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(Sofyan)

The image shows a handwritten musical score for a song. It consists of five staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in Turkish and are aligned with the notes. The first staff has the lyrics "E ren ler bez mi ne gir mi yen gö nül hü". The second staff has "e ren ler bez mi ne gir me yen gö nül hü". The third staff has "ak i le ka ra ye set mez miş ne ğer hü ğer hü". The fourth staff has "Hel te ta şır na er ne yen gö nül hü nül hü". The fifth staff has "câ nâ ne ca nun dan get meş miş ne ğer hü ğer hü". The music is written in a simple, clear style, with notes and rests clearly visible. The lyrics are written in a cursive script.

E ren ler bez mi ne gir mi yen gö nül hü

e ren ler bez mi ne gir me yen gö nül hü

ak i le ka ra ye set mez miş ne ğer hü ğer hü

Hel te ta şır na er ne yen gö nül hü nül hü

câ nâ ne ca nun dan get meş miş ne ğer hü ğer hü