

Hicâz Şarkı

Enginde Yavaş Yavaş

Beste: Sadreddin Kaynak
Güfte: Vecdi Bingöl

Usûlü: Düyek

The musical score consists of six staves of music notation in G major, 8/8 time. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings. The lyrics are written below the staff where applicable.

Aranağme

En gin

de yaavaş ya yavaş ya yavaş ya yavaş gü nün

mi ne si sol du sol du SAZ

Hicâz Şarkı

der dim ba na ar ka

das gün de ak şam ol

du SAZ

göl ge ler in

di su ya SAZ kuş lar var di uy ku ya SAZ

gur be ti du ya du ya

bu gün de ak şam ol du

SAZ

su u yur

Hicâz Şarkı

A musical score for a Hicâz folk song. The music is in G major (two sharps) and 2/4 time. The vocal line consists of eighth and sixteenth notes, with lyrics written below the staff. The lyrics include: fi sil da şır SАЗ gi der yâ re, u la şır SАЗ yol cu yol, da ya ra şır SАЗ, bu gün de ak şam ol du SON. The word 'SАЗ' appears three times, likely indicating a instrumental part. The section from 'da' to 'şır SАЗ' is labeled 'Ağırlaşarak'. The vocal line ends on 'du' followed by a fermata.