

NIHÂVEND ŞARKI

Usûlü:DÜYEK

Müzik : MEHMET KABACI

Söz : ŞAHİN ÇANGAL

(Beste: Samsun / 07 Mayıs 2001)



ELİMDE MEKTUBUN NELER YAZMIŞSIN

A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note.

Aranağmesi

A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note.

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A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note. The measure number 17 is indicated above the staff.

E lim de mek tu bun ne ler yaz müş sin

A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note. The measure number 21 is indicated above the staff. There are two endings: '1' and '2'. Ending 1 ends with '(Saz.....)' and ending 2 ends with '(Saz.....)'.

Her sö ze i nan müş na sil kan müş sin (Saz.....) sin (Saz.....)

A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note. The measure number 26 is indicated above the staff.

Gü cen dim di ye rek si tem et müş sin Baş ka bir sev

A musical score for a single melodic line. It consists of four measures in common time (indicated by '8'). The key signature is one flat (B-flat). The melody starts with a half note, followed by eighth notes, a quarter note, and another half note. The measure number 31 is indicated above the staff. There are two endings: '1' and '2'. Ending 1 ends with '(Saz.....)' and ending 2 ends with '(Saz.....)'.

gi lim i nan ol ma di i nan ol ma di

Nihâvend Şarkı
(Sayfa -2)

Mehmet Kabacı

Elimde Mektubun Neler Yazmışsun

36

Bu yol da bin ce fa çe ke cek miy dik

40

Boş ye re göz ya şı dö ke cek miy dik

44

El le rin di li ne dü şe cek miy dik

48

Biz le ri an la yan i nan ol ma di SON D.C.

52

2) Sen yok ken tam bu rum te sel lim ol du

56

Çal dik çä tel le re has re tin dol du (Saz.....) du (Saz.....)

61

Be nim le ağ la dı be nim le coş tu Gel ar tik

66

sev gi lim sab rim kal ma di sab rim kal ma di

Turhan Taşan

ELİMDE MEKTUBUN

- 1 -

ELİMDE MEKTUBUN NELER YAZMIŞSIN !
HER SÖZE İNANMIŞ, NASIL KANMIŞSIN !
GÜCENDİM DİYEREK SİTEM ETMİŞSİN !
BAŞKA BİR SEVGİLİM İNAN OLmadı.

Nakarat:

BU YOLDA BİN CEFA ÇEKECEK MİYDİK ?
BOŞ YERE GÖZYAŞI DÖKECEK MİYDİK ?
ELLERİN DİLİNÉ DÜSECEK MİYDİK ?
BİZLERİ ANLAYAN İNAN OLmadı.

- 2 -

SEN YOKKEN, TAMBURUM TESELLİM OLDU
ÇALDIKÇA, TELLERE HASRETİN DOLDU
BENİMLE AĞLADI, BENİMLE COŞTU
GEL ARTIK SEVGİLİM, SABRIM KALMADI.

(Şahin ÇANGAL)